

Best Amateur Photographs Win Cash Prizes
See Page 24

Mid-Week Pictorial

NEWS OF THE WORLD IN FEATURES

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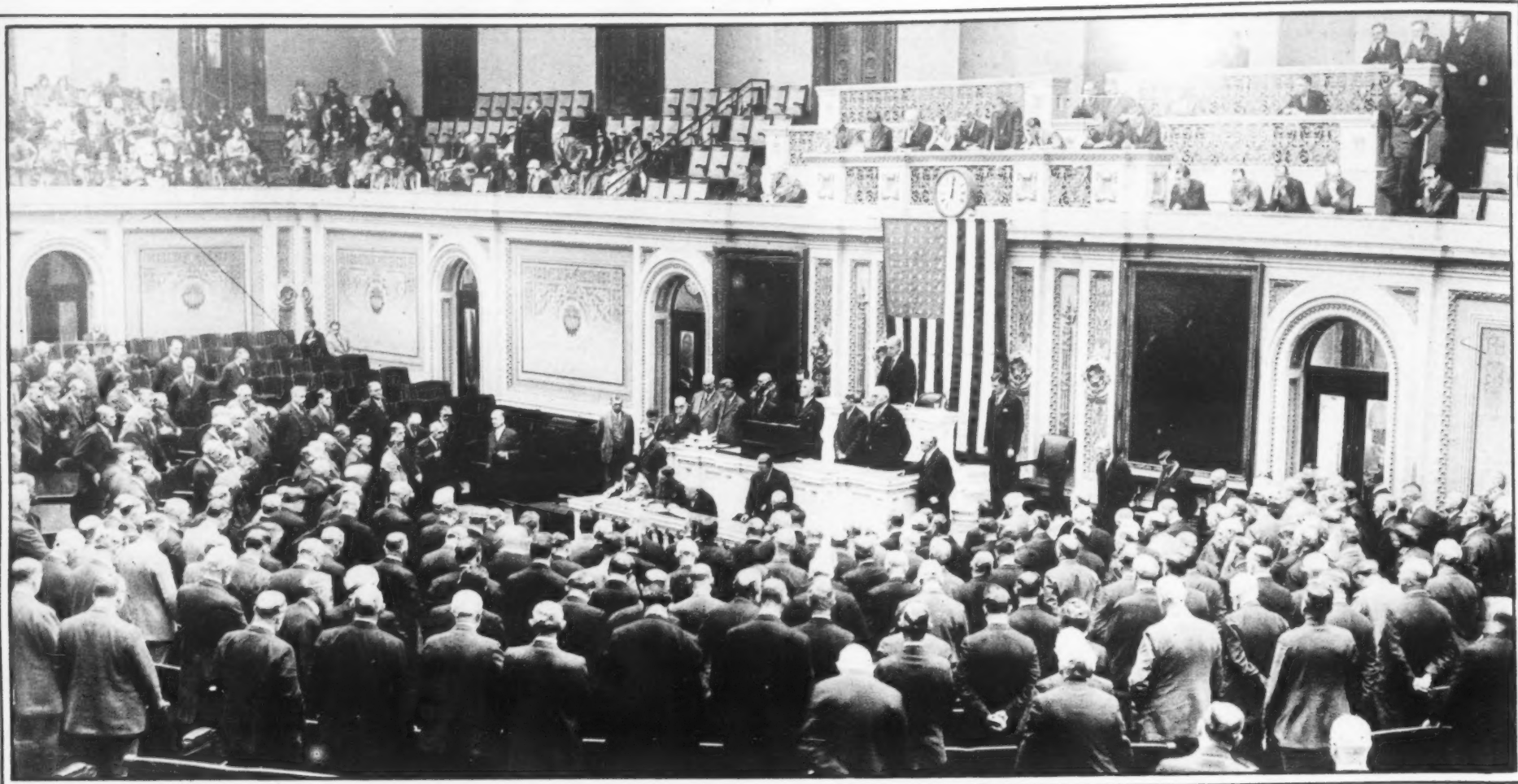
DECEMBER 16, 1926
VOL. XXIV, NO. 17

TEN
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CANADA
15 CENTS



*A Lady of the Snows: Miss Mildred Whitmer
of Chicago, President of the Outing Club at Smith College, Prepares for a Day's Jaunt Over the
White-Clad Hills
(Times Wide World Photos.)*



THE OPENING OF THE SIXTY-NINTH CONGRESS: CHAPLAIN MONTGOMERY Begins the Session in the House of Representatives With Prayer. Speaker Longworth Can Be Seen in Front of the Flag Which Hangs Under the Clock. The Feature of the Opening Was the Prompt Commencement of a "Wet" Drive With a Resolution by Representative Gallivan of Massachusetts Proposing a Nation-Wide Prohibition Referendum. (Times Wide World Photos.)

Metropolitan Amusement Guide

CHARLES DILLINGHAM SUCCESSES
 CHARLES DILLINGHAM'S **GLOBE** THEATRE, BROADWAY, 46th ST. EVENINGS 8:30
 MATINEES WEDNESDAY AND SATURDAY 2:30.
 CHARLES DILLINGHAM Presents
 THE BEST LOVED COMEDIAN ON THE AMERICAN STAGE!
FRED STONE in "CRISS CROSS"
 With DOROTHY STONE
 Music by Jerome Kern. Book and Lyrics by Anne Caldwell and Otto Harbach
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 "Best Comedy produced since 'The Importance of Being Earnest,'" says Daniel Frohman.
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"ON APPROVAL" The Annual Frederick Lonsdale
 Comedy Hit
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 KATHLENE MacDONELL and HUGH WAKEFIELD

A Star-Spangled Wow!
 RICHARD HERNDON'S BELMONT REVUE
"AMERICANA"
 By J. P. McEVoy, with LEW BRICE and ROY ATWELL
 "Cleverest revue in town."—*Kathun, Sun.*
BELMONT THEA. 48th Street, East of B'way. Evs. 8:30
 Matinees Thursday and Saturday 2:30

GEORGE WHITE'S APOLLO THEATRE West 42 St.
 EVES. 8:20 SHARP. POP. MAT. WEDNESDAY & SATURDAY.
GEORGE WHITE'S SCANDALS
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 Supported by **HENRY HULL**
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 Evs. 8:30. Mats.
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BETH MERRILL
"It is genuinely good melodrama because it is human, emotional and vital."
 —ALAN DALE, American.
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 Evs. 8:30. Mats.
 Thurs. & Sat.

THEATRE GUILD ACTING COMPANIES IN—
 SIDNEY HOWARD'S COMEDY
Ned McCobb's Daughter
JOHN GOLDEN Thea., 58th St., East of B'way.
 Matinees THURS. and SAT.
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PYGMALION
 "The most refreshing intellectual shower bath on Broadway, with the tingling drops of Shaw's wit to tickle the spine."—*Frank Vreeland, Telegram.*
GUILD THEATRE 52nd St., W. of B'way. Evs. 8:30.
 Matinees THURS. and SAT., 2:30.

FEATURE MOTION PICTURES

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 Times Square
 A PUBLIX Theatre
WALLACE BEERY
 and RAYMOND HATTON in
"We're in the Navy Now"
 Paramount's Greatest Comedy.

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Graveyard Sirens
Am I Insane?
The Charm Dispelled
A Little Walk
A Dead Woman's Secret
Bed No. 29
Doubtful Happiness
After Death
Room No. 11
The Tobacco Shop
A Passion
Regret
The False Gems
A Useful House
Was It a Dream?

The Diamond Necklace
The Story of a Farm Girl
Love
Ugly
The Hole
A Family
Bertha
A Messalliance
The Carrier's Wench
The Bed
A Way to Wealth
Forbidden Fruit
Madame Parisse
A Wife's Confession
Love's Awakening
Woman's Wiles
The Wedding Night
On Cats
A Poor Girl
One Phase of Love
Caught
Magnetism
Countess Satan
Boule de Suif

The Thief
The Diary of a Madman
In His Sweetheart's Livery
Lost
Margot's Tapers
Waiter, a Bock!
The Mad Woman
Virtue in the Ballet
Fecundity
Words of Love
The Impolite Sex
The Farmer's Wife
On Perfumes
An Unfortunate Likeness
A Rupture
The Lost Step
An Old Maid
The Artist's Wife
The Rendezvous
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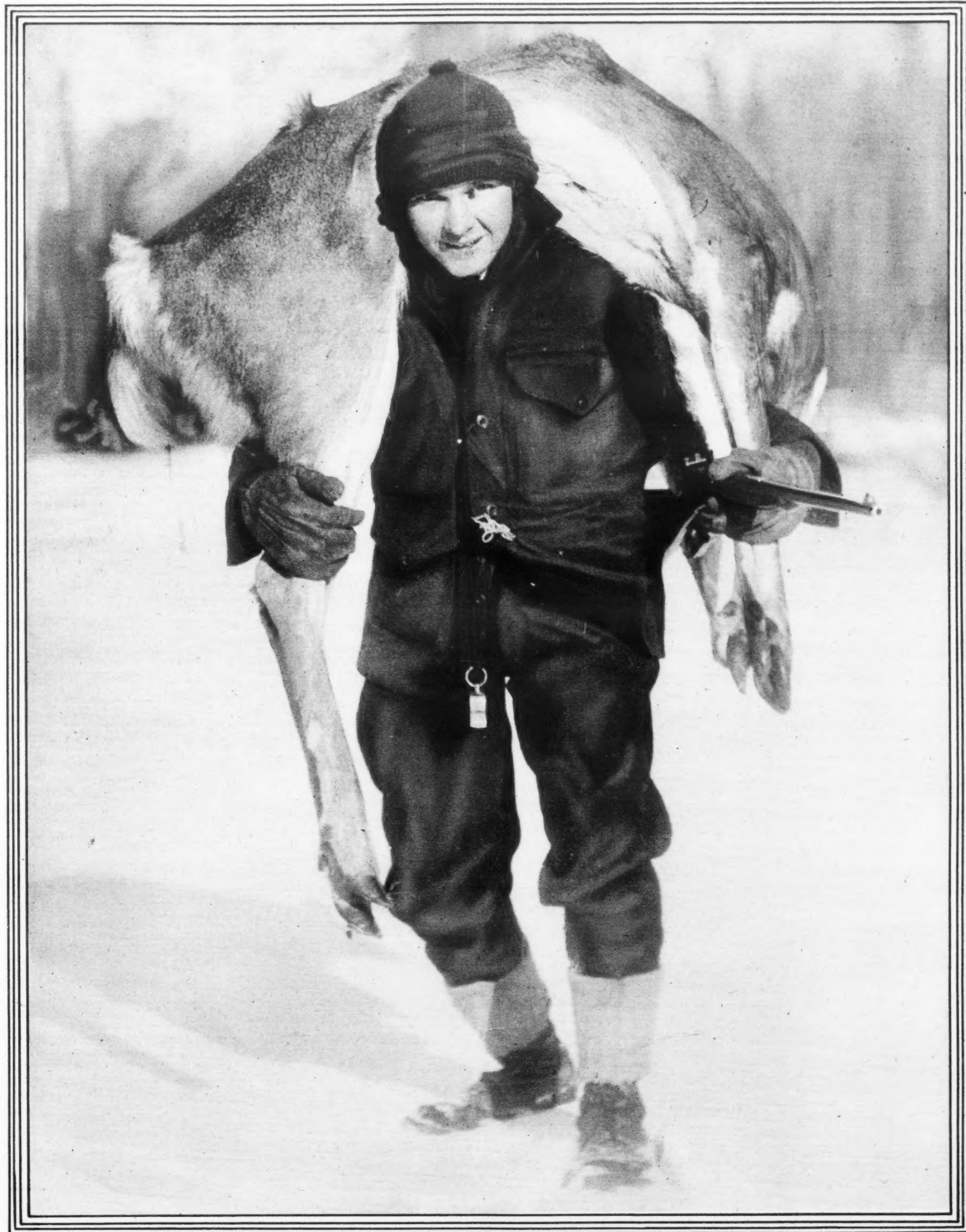
Mid-Week Pictorial

"A National Magazine of News Pictures"

VOL. XXIV, NO. 17.

NEW YORK, DECEMBER 16, 1926.

PRICE TEN CENTS.



TRIUMPH MAKES A HEAVY BURDEN LIGHT: WITH HIS FIRST DEER SLUNG ACROSS
HIS SHOULDERS,

Weighing 150 Pounds, Moulton Frantz of Allentown, Pa., Tramps Cheerfully Through the Snow of the
Pocono Mountains for Many Miles to Camp.

(Cy. Latour, Wyncote, Pa.)

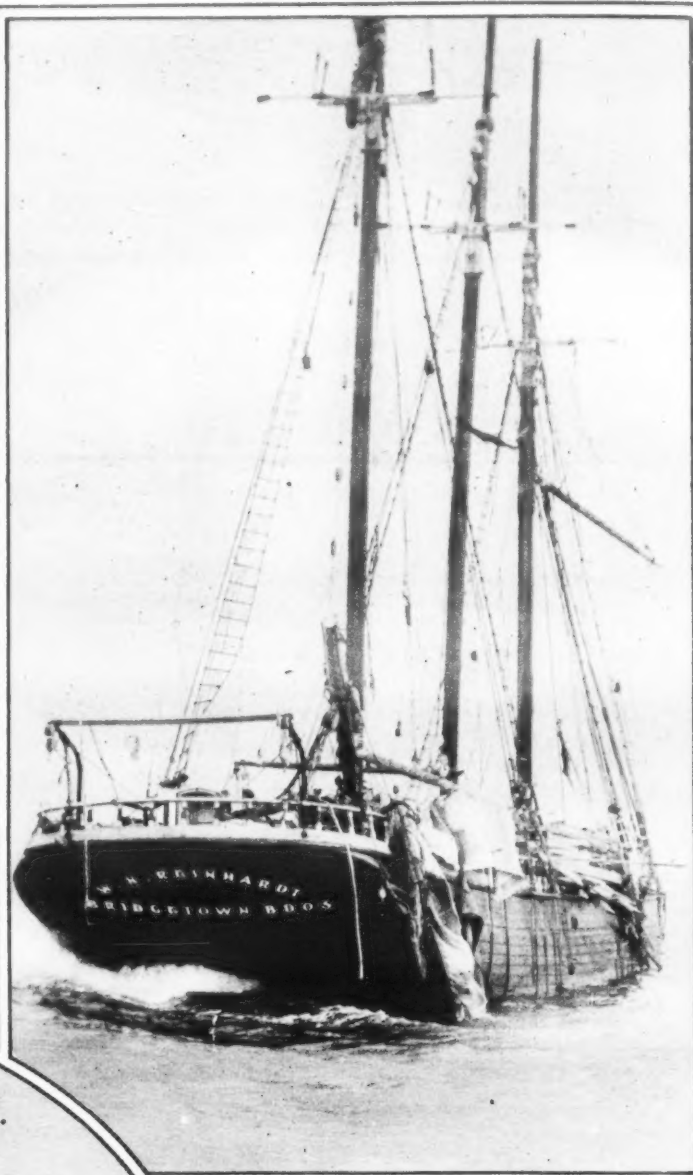


A REMARKABLE FEAT: CHESTER LAVERE, the 56-Year-Old 100-Mile Skating Champion of Evanston, Ill., Sustains Three Girls Shod in Ice Skates on His Suspended Body. The Girls Are (Left to Right): Agatha Loeftgren, Margaret Barker and Dorothy Marr.

(Times Wide World Photos.)

INHERITED SURGICAL ABILITY: LITTLE CAROL FRANCES BERRY, Daughter of a Boston Physician, Helped Mend the Bullet-Torn Wing of an Unfortunate Crow, Whose Gratitude Is So Intense That It Has Refused to Leave Its Young Friend.

(Times Wide World Photos.)



WRECKED BY A NORTHEASTER: THE THREE-MASTED SCHOONER W. M. REINHARDT

of Bridgetown, Barbadoes, Is Driven on the Beach at Race Point, Provincetown, Mass. Her Crew of Seven Men Was Rescued by the Coast Guard.

(Times Wide World Photos.)



EDUCATION IN THE ROCKIES: MRS. CORA WILSON STEWART of Frankfort, Ky., Who Started the Famous "Moonshine Schools" in the Mountains of Her Native State, Explains Her Simplified Groove System of Teaching the Art of Writing to Owen Heavy Breast, Who Is Interested in Educational Work Among His Fellow-Tribesmen of the Glacier National Park.

(Times Wide World Photos.)



"FAME" AND HER TRUMPET: MISS MILDRED STARNES Plays One of the Title Roles in the Play, "Fame and the Poet," Given by the Students of Drexel Institute, Philadelphia.

(Times Wide World Photos.)



A WHOPPING BIG BOY: JOSEPH MARQUIS

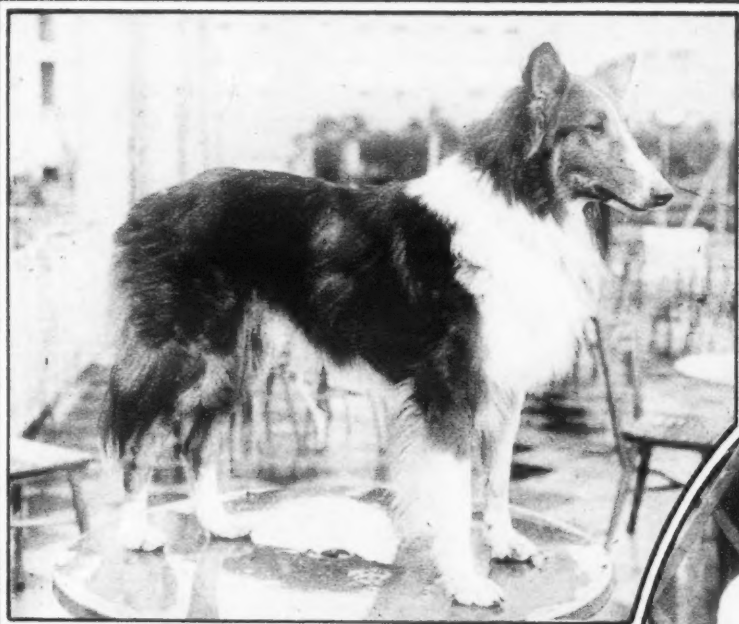
of Marcus, Iowa, at 14 Years of Age Stands 6 Feet 3 Inches in His Socks, Weighs 330 Pounds, Wears a Size 21 Collar, a 58-Inch Belt and Size 12½ Shoes. He Plays Baseball and Football, Sings, Boxes and Says He Is Going to Be an Electrical Engineer.

(Times Wide World Photos.)



THE YOUNGER SET WINS: GIRLS OF MILWAUKEE DOWNER ACADEMY

Defeat Milwaukee Downer College at Hockey by a Score of 2 to 1 in the Annual Match. This Is the First Time in Five Years That the Girls of the Seminary (Which Is a Preparatory School for the College) Have Won (Times Wide World Photos.)



A CANINE ARISTOCRAT: PAL,
Exhibited by Richard Goodwin at the Annual Bench Show of the Los Angeles Kennel Club.
(Times Wide World Photos.)



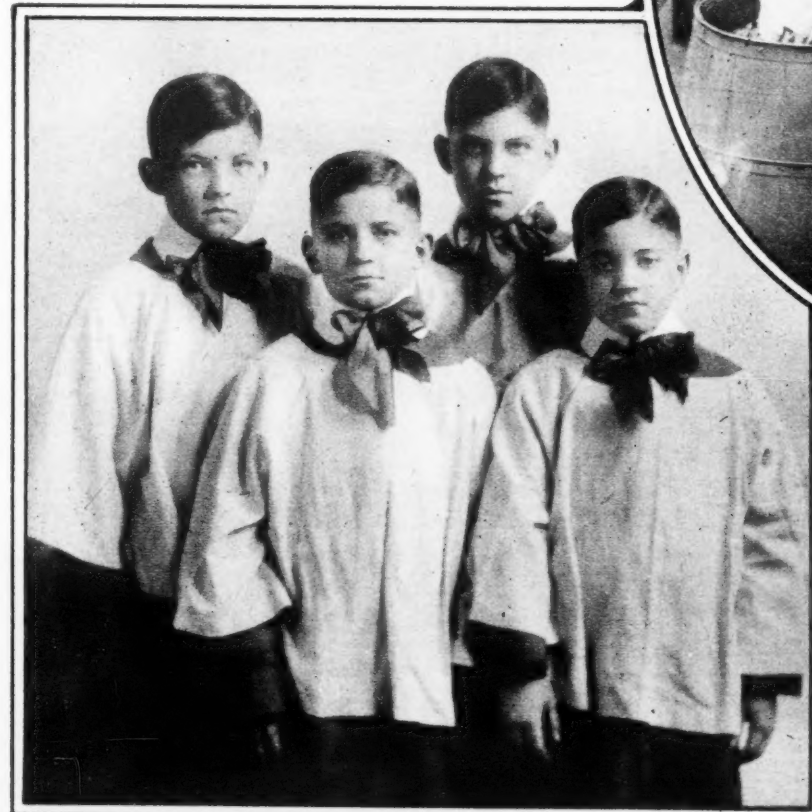
THE FOOTBALL JUDGE: WALTER M. STEFFENS,

Having Coached the Carnegie Tech Eleven Which Swamped Notre Dame on the Gridiron, Returns to His Duties as Superior Court Judge in Chicago With Gratifying Memories of Having Engineered the Biggest Football Upset of the Season.
(Times Wide World Photos.)

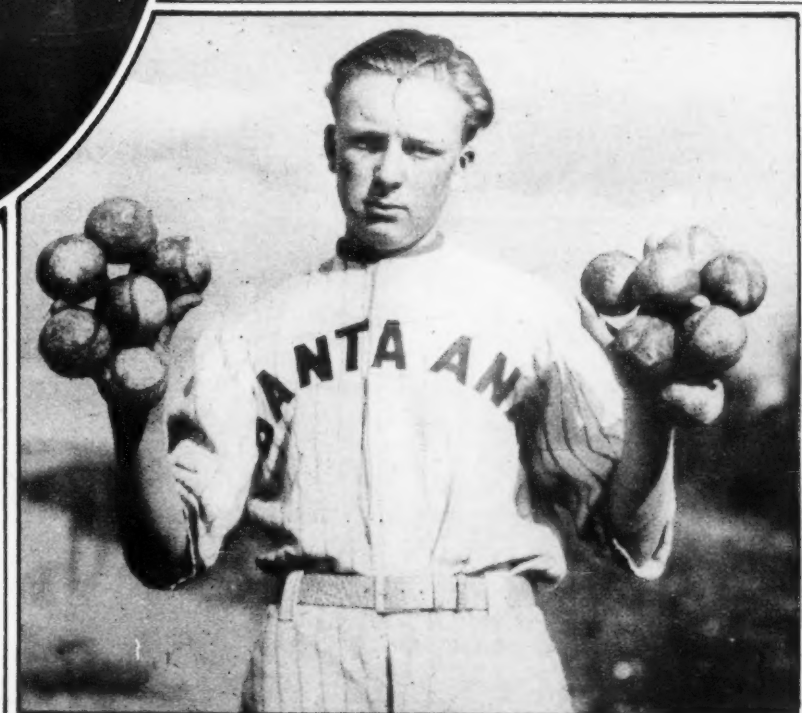


HIKING 'ROUND THE WORLD: BETTY SIMPSON,

23 Years Old, of Brownsville, Texas, Is Now in New York After Burning Up 28,000 Miles in Twenty-five Different States. She Expects to Reach Europe as a Stow-away and "Put a Girdle 'Round About the Earth."
(Times Wide World Photos.)



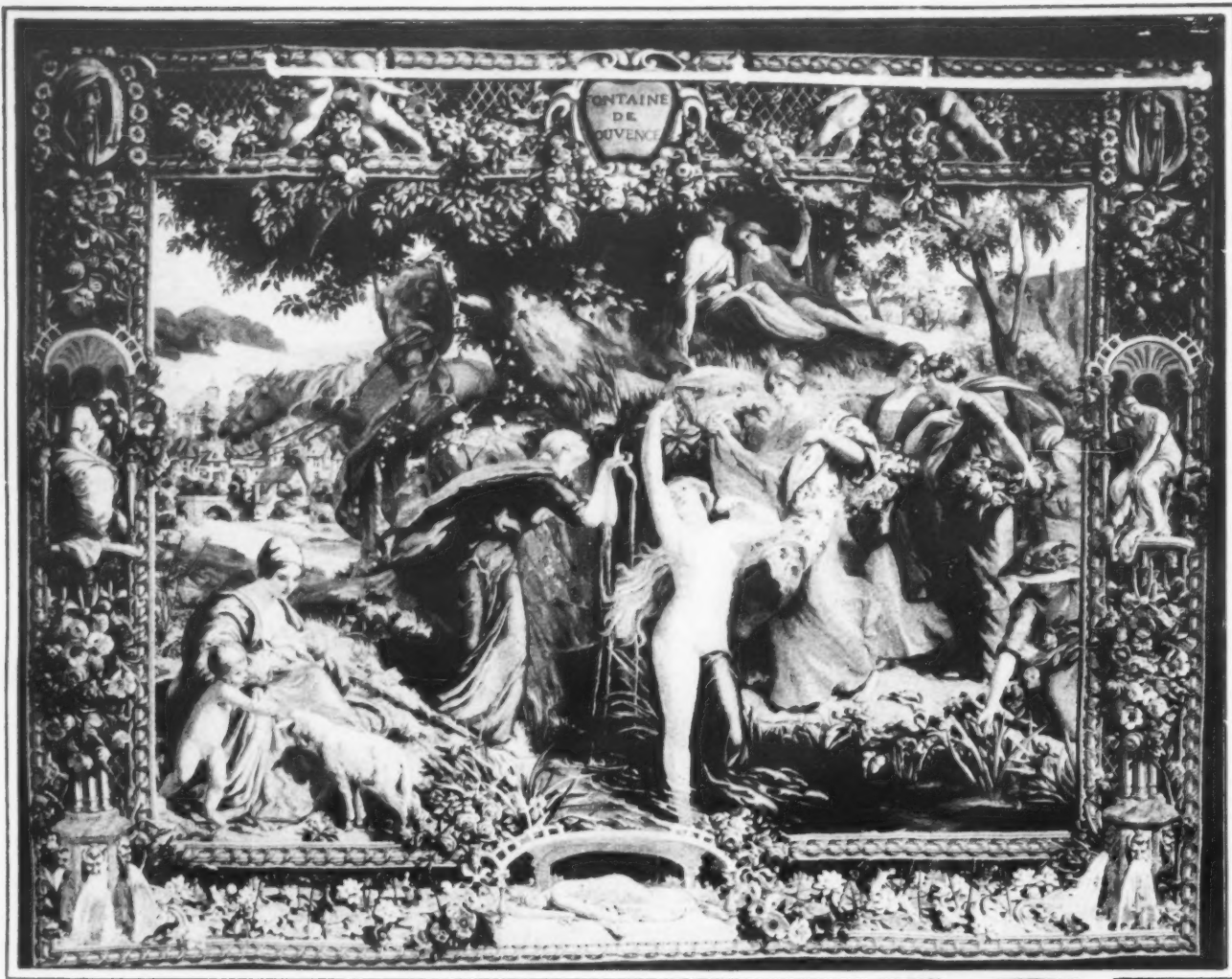
FOUR BOY SOPRANOS: JACK, LEONARD, HUGH AND ANDREW WOOD,
Sons of Mr. and Mrs. Hugh J. Wood, Are Members of the Choir of St. Paul's Cathedral, Detroit, and Are Believed to Be the Only Four Brothers, With Identical Voices, Singing in Any Church Choir.
(Times Wide World Photos.)



HE CLAIMS THE LARGEST HANDS IN BASEBALL: WENDEL VANCE,

15 Years Old, Nephew of Dazzy Vance, the Brooklyn Pitcher, Hold Seven Regulation Horsehides in One Hand and Six in the Other. He Plays on the Santa Ana (Cal.) High School Team.
(Times Wide World Photos.)





**"THE FOUNTAIN OF YOUTH": ONE OF THE FAMOUS
GOBELIN TAPESTRIES**
Lent by the French Government for the Recent International
Exposition of Arts and Industries in Pittsburgh.
(Times Wide World Photos.)



**IN GREEK DRAMA AT SMITH
COLLEGE:**
MISS MARGARET WALL
of New York City Plays the Part
of Sappho in the College Dramatic
Society's Production of "Sappho
and Phaon."
(Times Wide World Photos.)



**THREE LITTLE
TOMBOYS:**
EACH 3 YEARS
OLD.
Were the Prize Winners in the Tomboy Skirt Contest Held at the National Live-
stock Show at Wichita, Kan. Left to Right: Virginia Earline Allen, Daughter
of Mr. and Mrs. Robert Allen; Betty Lois Le Marr, Daughter of Mr. and Mrs. G. M.
Le Marr; Virginia Deane Forsythe, Daughter of Mr. and Mrs. F. D. Forsythe,
All of Wichita.
(Times Wide World Photos.)



AN OUTDOOR GIRL:
**MISS VIRGINIA YER-
GER,**
Whose Home Is in New
Rochelle, N. Y., Is Student
President of the Athletic
Committee at Mt. Holyoke
College.
(Times Wide World Photos.)



CHRISTMAS SINGERS: GIRLS OF MT. HOLYOKE COLLEGE
Who Will Sing Carols During Christmas Week in Various Eastern Cities, Including New York.
Left to Right: Elizabeth Levers, Shirley Tomes, Louise Nunn and Harriet Rapalje.
(Times Wide World Photos.)



**BAKING A CHRISTMAS CAKE FOR FATHER: MARION
TALLEY,**
Grand Opera Star, Prepares a Fruity Confection Which Will Be
Sent All the Way to Kansas City, Since Talley Péré Cannot Come
to New York for the Holiday.
(Times Wide World Photos.)

MAN OF THE WEEK



CHARLES E. MITCHELL.
(© Underwood & Underwood.)

GREAT interest has been aroused in financial circles by the recent announcement that the National City Bank in New York, that has long been the largest in the United States, would become the largest in the world in point of capital, surplus and undivided profits through an increase in its capital which the directors had decided to recommend to the stockholders. The increase will give the bank a total capitalization of \$140,000,000, made up of \$75,000,000 capital, \$50,000,000 surplus and \$15,000,000 undivided profits.

Much of the enormous growth of the institution in recent years is attributed to the genius of Charles E. Mitchell, who became its President in 1921. At that time its stock was selling at about \$300 a share, approximately half of its present value. Mr. Mitchell is one of the youngest bank presidents in the country, being only 49 years of age. He is a graduate of Amherst and has been in the banking business since 1907. He is the first to take the executive leadership of the complete National City organization. Not only is he President of the bank proper, but he is the head of the National City Company, the National City Safe Deposit Company and other subsidiaries, as well as being Chairman of the Board of Directors of the International Banking Corporation, the stock of which is owned by the National City.

While the National City Bank has exceeded all others in this country, several institutions in Great Britain have up to the present time been larger. The greatest of these are the Midland Bank, which has capital, surplus and undivided profits equivalent to \$130,000,000; Lloyds' Bank, \$129,000,000; Barclay's Bank, \$125,000,000, and Westminster Bank, \$99,000,000.

The feat of the National City in topping these banks is the more striking when the difference in the branch banking systems of the United States and Great Britain is considered. While the National City has a comprehensive city-wide branch system in New York, legal restrictions prevent the establishment of branches elsewhere in this country. In contrast with this the Midland Bank has upward of 1,800 branches in England, Scotland and other parts of the United Kingdom. On the other hand, the National City has branches in many parts of the world, while the large English banks do little of this kind of international business, except through individual affiliations.



THE LADY MAYORESS SHOPS FOR CHRISTMAS.
MRS. JAMES J. WALKER

of New York Visits the Opportunity Shop, Conducted by the Association for Improving the Condition of the Poor. Mrs. Walker Is Standing at the Left of the Counter. At the Right Is Ruth Malcolmson, Formerly "Miss America," Who Acted as Salesgirl.
(Times Wide World Photos.)



FILIPINO CAMPFIRE GIRLS: THE FIRST GROUP

to Be Organized in the Islands, at the Estate of Mrs. C. Lorillard Spencer at Jolo. Mrs. Spencer Is on the Balcony. Miss Gertrude Lee, Campfire Executive From Denver, Col., Is Second From the Left.
(Times Wide World Photos.)



DRILLING TO A RECORD DEPTH: E. H. WILLIAMS AND A. E. SPEAR

of the Crew of Olinda 96 Well at Olinda, Near Los Angeles, Cal. The Drill Stem Has Gone Down 8,046 Feet in Search of Oil. This Is Believed to Be the Deepest Penetration of the Earth's Surface Ever Made by Man.
(Times Wide World Photos.)

WITH THE NEW BOOKS



GRACE S. RICHMOND.

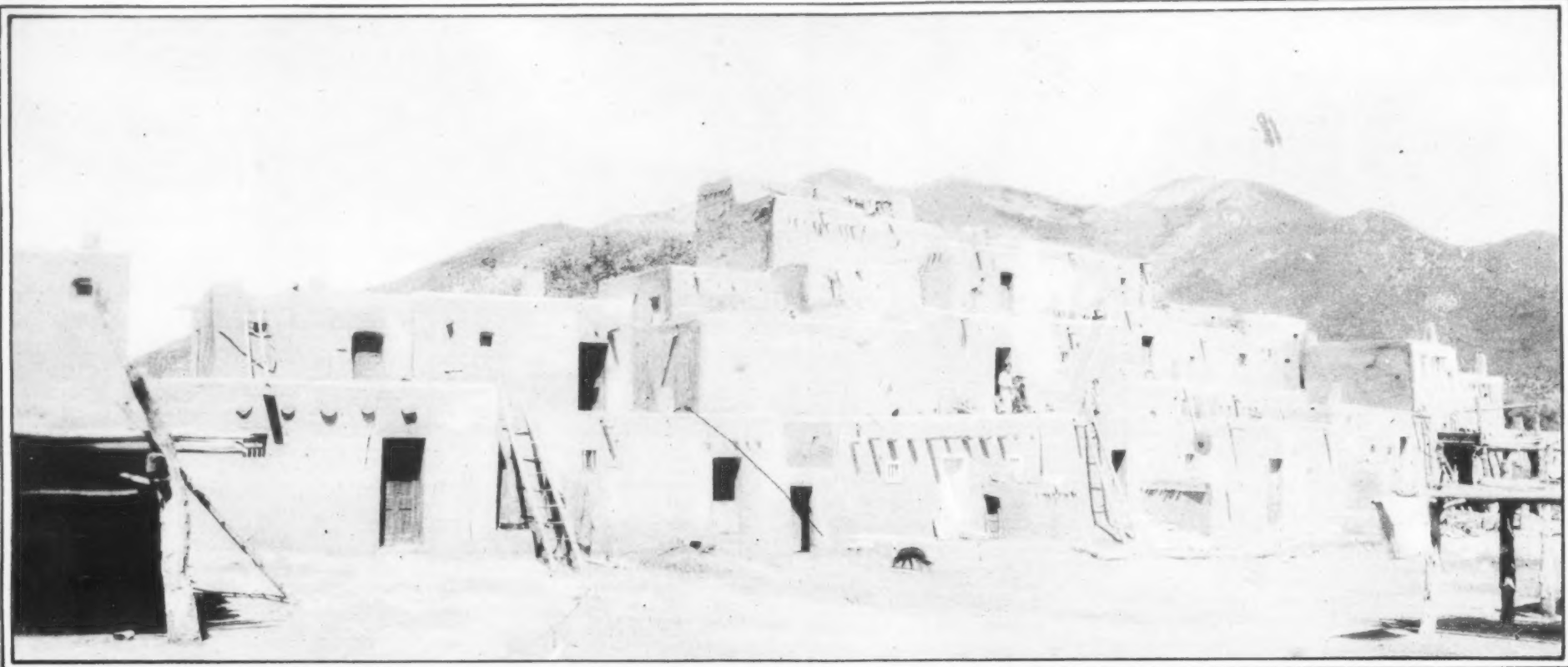
CHERRY SQUARE. By Grace S. Richmond. New York: Doubleday Page & Company. \$2.

IT was a very modest little star to which Josephine Jenney, the heroine of Grace S. Richmond's latest book, "Cherry Square," hitched her wagon when she decided to become a "fascinating servant." The genus is not such an unusual one, as many wives with impressionable husbands can testify. But Josephine's or "Jo's" fascination was of the kind more likely to lead to the altar than the divorce court.

Cherries abound in the narrative. There is Cherry Hills, a subdued little village in the vicinity of Stamford; the old Cherry House that had been in the Cherry family for generations, and Cherry Square, on which the house is located and where much of the action takes place. Miss Eldora Cherry, the last of the direct line, on dying had bequeathed the mansion to her niece, Sally, who was the wife of Schuyler Chase, a prominent New York divine. His labors in his extensive parish had worn him down so that he resolved to take a vacation in Europe, and while he was gone Sally came with her three children to spend the Summer in the old house, which for two years had been without an occupant. Although she brought a nurse and cook along, her ménage lacked a waitress, and bustling Norah O'Grady volunteered to secure one. She found her in the person of Josephine, who had graduated with honors from a woman's college and had during the Spring been teaching the three R's in the school at Cherry Hills.

Why Jo, with her irresistible attractions and finished education, should take such a position would ordinarily be an insoluble problem. But she had reasons for wishing to stay at Cherry Hills during the Summer. Her value was recognized at once by Sally, who promptly made her housekeeper and companion and treated her as a social equal. The fly in Jo's ointment was Adelaide Sturgis, a relative and guest of Sally's, who did her best to make the girl's life unbearable.

But the eligible male population of Cherry Hills did not share Adelaide's feeling toward Jo. Far from it. They fell at her feet and surrendered unconditionally, notably Gordon Mackay, the young clergyman of the Cherry Square Church, and Dallas Hunt, a tenor in the city church of Dr. Chase. How Jo finally made her choice and found happiness is very amusingly and interestingly told.

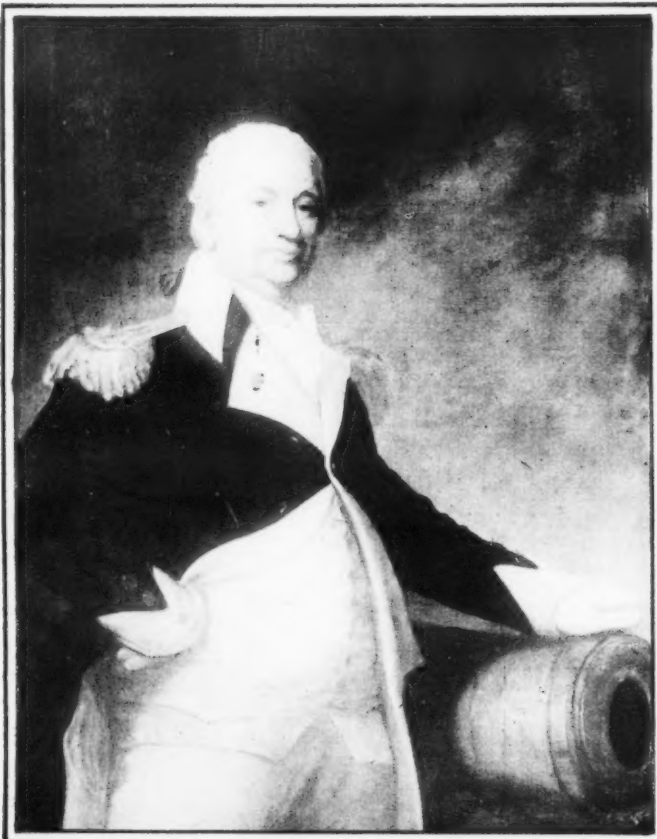


AN ADOBE APARTMENT HOUSE: THIS ANCIENT STRUCTURE

Is Inhabited Today by the Taos, an Indian Tribe of New Mexico, Who Have Continuously Occupied It Since Long Before the Coming of the Spanish

Explorers. About 500 People Live in the Building; Each Family Occupies a Room, and the Affairs of the Tribe Are Conducted on a Communistic Basis.

(Times Wide World Photos.)



A REVOLUTIONARY HERO: MAJOR GEN. HENRY KNOX, Who Commanded Washington's Artillery, From a Portrait by Gilbert Stuart, Now at the Ehrich Galleries, New York.
(Times Wide World Photos.)



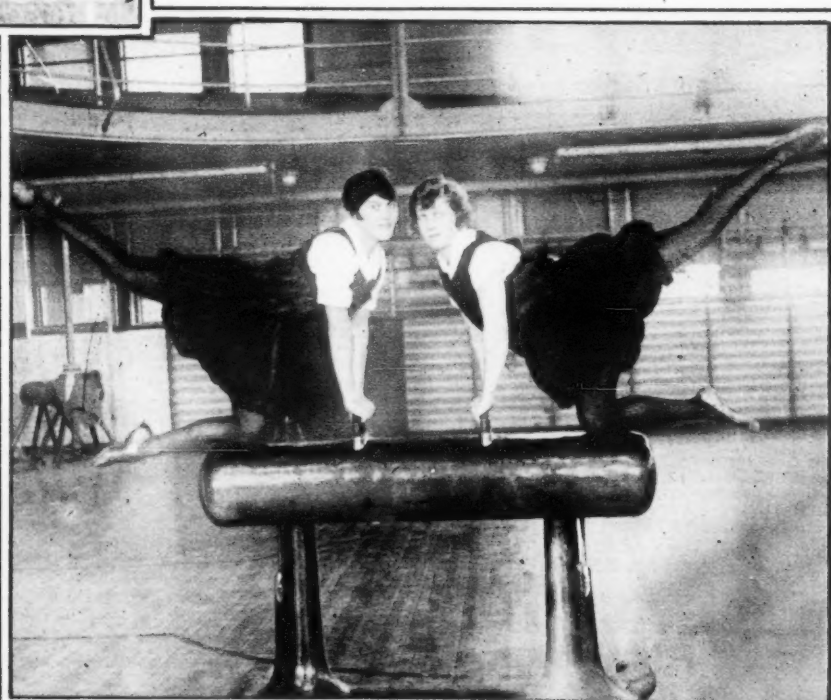
YOUTHFUL SONGBIRDS PREPARING TO WARBLE: DOROTHEA FLEXER

(Standing) Aiding Louise Lerch, Both of Allentown, Pa., to Make Up for Her Part Prior to Their Joint Appearance in "Turandot" at the Metropolitan Opera House.
(Times Wide World Photos.)



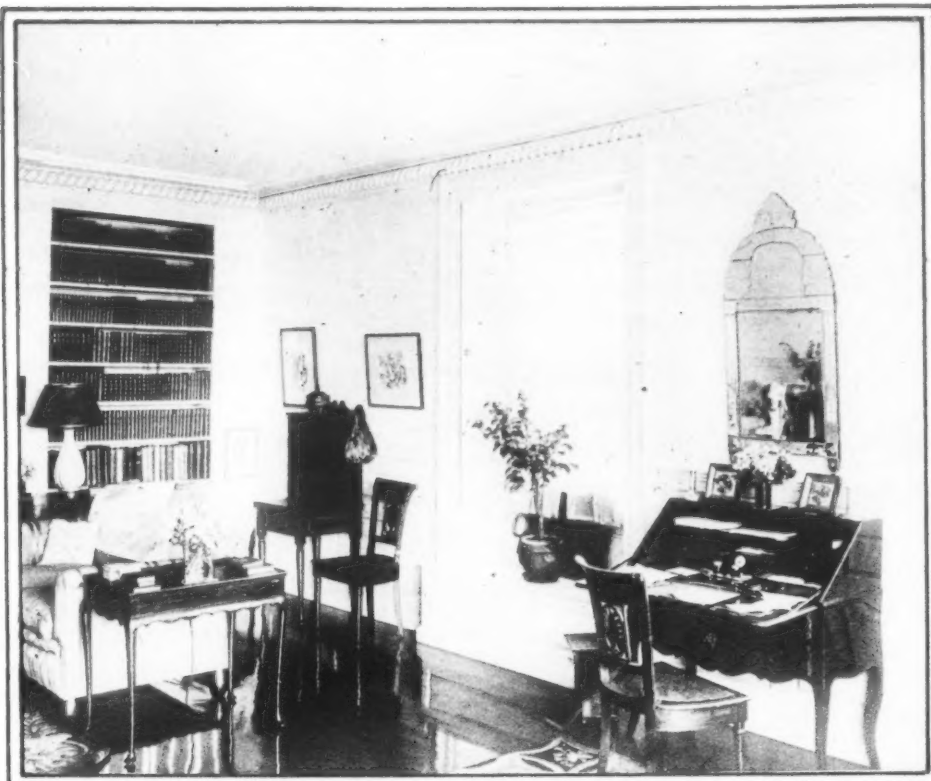
AIR PILGRIMS BRAVE COLD AND GALE: SIR ALAN COBHAM, World's Premier Long-Distance Flier, and Lady Cobham Just Before Their Take-Off in Their Tiny "Moth" Plane From New York to Washington, Where They Planned to Call on President Coolidge.
(Times Wide World Photos.)

"WHO WELL AMONG DIANA'S NYMPHS MIGHT DWELL": PRUDENCE GUNSON of Philadelphia, Manager This Year of the Temple University Co-Ed Swimming Team.
(Times Wide World Photos.)

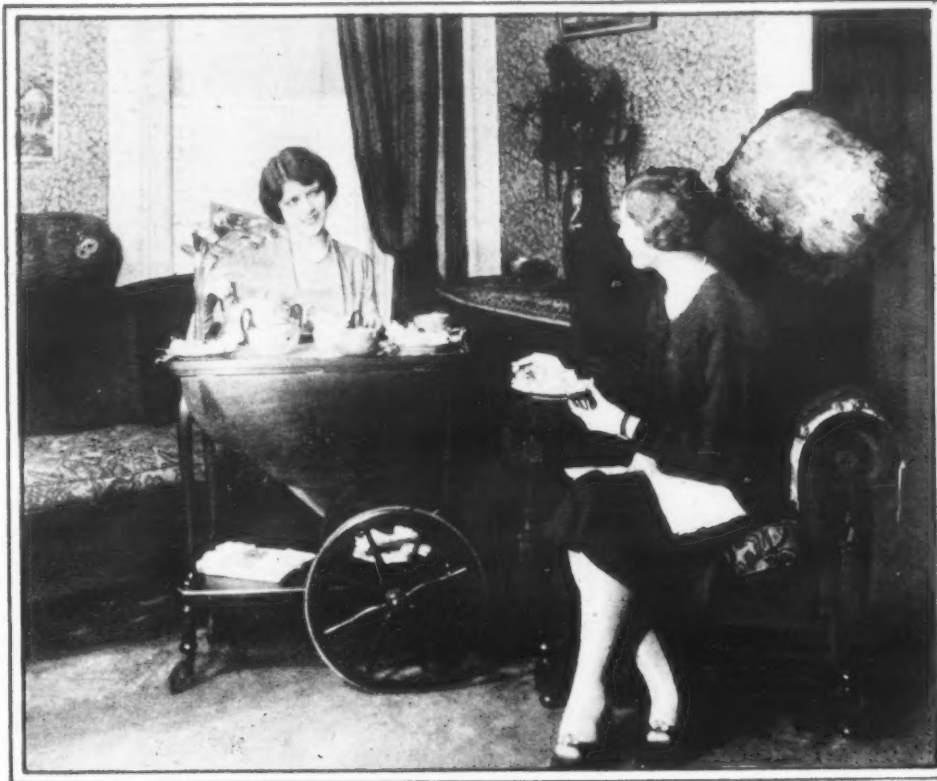


ROUNDED ARMS DEVELOPING BICEPS: FEMININE ATHLETES, Helen Bowers and Dorothy James, in Vigorous Practice at the Temple University Gym in Philadelphia.
(Times Wide World Photos.)

Hints on Decorating the Small Apartment



WELL-FILLED BOOKSHELVES, a Desk and a Windowseat Add to the Comfort of This Living Room, With Ivory Walls and Black Lacquered Floor.



TEA FOR TWO—OR MORE Is Always a Pleasant Occasion, With a Dainty Tea Wagon, in a Setting of Blue and Gold.

By Lillian Morgan Edgerton.

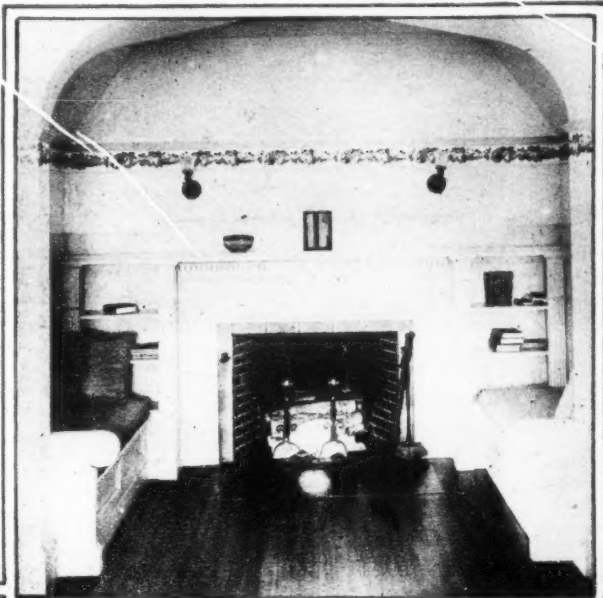
IN response to many inquiries for suggestions in the furnishing of a small apartment without heavy expense, one which is regarded as a model has been selected and is described and illustrated on this page through the courtesy of Mrs. Frances Koltcs.

To furnish attractively a small apartment on a limited purse, it is of first importance that one choose the proper backgrounds. If there are only four rooms in the apartment and at least two people living in it, it is often necessary to combine the service of two rooms into one. A combination living-dining room can be made very attractive. An example of this is shown in the accompanying illustrations of an uptown New York four-room apartment.

The overstuffed furniture in the living-dining room is taupe in color and has olive, antiqued woodwork. There are also a secretary, a highboy, gate-leg table and tea wagon, all of olive mahogany. When the gate-leg table is not in use for dining purposes it stands against the wall, directly under a Maxfield Parrish picture, whose blues and gold blend charmingly with a bouquet of chrysanthemums in a tall, black vase on the table. Instead of the conventional dining room chairs, which do not look well in a living room, mahogany benches are drawn to the table at meal time. But when not thus in use one bench stands before the secretary, the other before the dressing table in the adjoining bedroom.

Harmony in the color scheme and furnishings has been the aim in these two rooms, which open directly

into one another. The walls are attractive in a two-tone effect of olive-brown and gold. The window draperies are of gold damask, with undertones of blue and rose. The portieres are brown on the living room side and old gold on the bedroom side. The living room rug is a dull blue; that in the bedroom, a large rug, is gold in color, with a dark brown border; and the smaller rugs are blue and gold. The bedroom furniture is brown mahogany. Relief is given through touches of rose in the electric light shades, softened by linings of gold silk. An effort has been made to modify the bedroom aspect by using a dark-toned bedspread.



On one of the living room walls hangs a large tapestry showing a sylvan scene of shepherdesses and garlands, in which soft tones of blue, rose and tan predominate. The couch is covered with a rug from India, patterned in the primitive art of the natives. The cushions used on it are covered with a shade of brick-red, velvety velours. The ship model on the mahogany highboy adds a picturesque note. Ship models are always decorative and are very much in vogue. They cost anywhere from \$15 to \$1,000; a very attractive one is to be had for about \$100. It is poor economy to buy a ship that shows inferior craftsmanship.

The woodwork throughout the rest of the apartment is of enameled ivory. Solid colors have been chosen for the large rugs, while in the smaller ones there are mixed, blurred colors. It is not a good idea to get rugs with prominent designs for a small apartment, and plain rugs appear to increase the size of a room. For the upholstery, also, solid colors are best, unless tapestry is used, in soft colorings and without striking designs.

Panel curtains ending in a deep border of hand-made lace are hung at all the windows in this charming little apartment. In the back bedroom, to which guests are usually taken to leave their wraps, the appearance of a bedroom has been almost completely eliminated. There is a couch-bed covered with an Indian rug. A mirror hangs over the chest of drawers, which has on it only a pair of candlesticks and a decorative lacquer box. There are rose hangings at the windows and a rose in the electric light shades.

(Continued on Page 19.)



A SHIP MODEL, NOW CONSIDERED A SMART ACCESSORY, and a Rare Indian Rug Are the Points of Interest in This Bedroom-Living Room.

BUILT-IN SHELVES AND CUSHIONED SEATS Add to the Charm of a Log-Burning Fireplace.



A SYMPHONY IN ROSE AND GOLD Is Expressed in Wall Treatment, Rugs and Over-Curtains in This Bedroom.

Suggestions and Advice Regarding Home Decoration Will, on Request, Be Given by the Interior Decoration Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

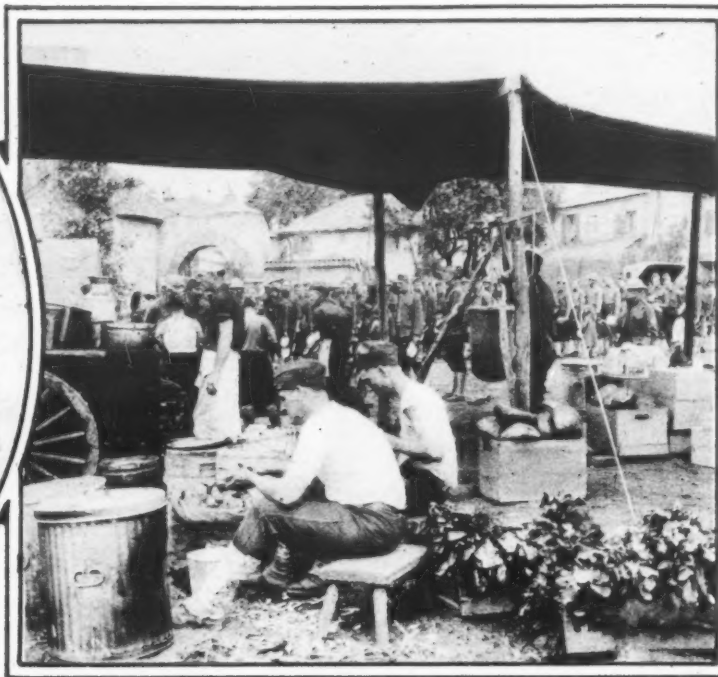
In the Magic Shadowland of Moving Pictures



JUST LIKE THE WAR: THE "CHOW LINE" OF EXTRAS Who Helped Make "What Price Glory" a Lifelike Panorama of the Great Days in France. To Feed the Extras Was Like Feeding an Army.



BRYANT WASHBURN AND LAURA LAPLANTE in "The Love Thrill," a Universal Picture.



NOT THE SMITH BROTHERS: THESE TWO BEARDED GENTLEMEN Are Adolph Miller (Left) and J. Gordon Russell, Who Will Be Seen in Universal's Production of "Uncle Tom's Cabin."

ONE of the most complete surprises of recent seasons in the moving picture game has been the success of Gilda Gray as a cinema actress.

Who would have suspected that the palpitating Terpsichorienne possessed histrionic ability? Nevertheless, she fooled all the skeptics, who were legion.

"Aloma of the South Seas," of course, had its setting in those islands of the far Pacific where fronded palms wave in unison with the rhythm of the snake-dance, and therefore to a certain extent Gilda had a background after her own heart. She responded to it magnificently. Not only did she dance as she has always danced, but she acted. She played the part of a heroine and made you believe in it. It was nothing less than a revelation of how the gods do play favorites shamefully in handing out the gift of versatility. It was not great acting by a long shot, but it was unmistakably good acting of the movie kind.

The public loved it. Famous already, Gilda has become doubly and trebly so, all on account of "Aloma of the South Seas."

Her next picture for Famous Players-Lasky will be entitled "Cabaret," which sounds appropriate. The scene will be laid in Chicago—selected, perhaps, as the next best thing to the South Seas. After completing this picture Miss Gray will be starred by United Artists in three others—possibly four. We predict the latter.

The eagle will scream in Colleen Moore's next picture, bearing the star-spangled title of "Miss George

Washington." Some of the scenes will be filmed in Washington, in the shadow of the Capitol, and the rest at the First National studios on the Pacific Coast.

Renée Adorée has signed a new contract with Metro-Goldwyn-Mayer. It is of the long-term variety, and many plans are being made for Miss Adoree's future. The Metro people believe that she has great things ahead of her—in which anticipation they seem to be well advised. She has just completed "The Day of Souls," with John Gilbert, and will support Lon Chaney in his next picture.

German movie stars of the gentler sex are older, on the average, than ours, according to a Film Almanac recently published in Berlin. Cold facts and figures in the Almanac indicated that most of the better-known ladies of the screen were well over 30 years of age. Strangely, the ladies appear to have resented such ruthless truth-telling.

Europe, however, has never been so insistent on youthfulness in its stage and screen favorites as America has been. Most of our leading lights are unquestionably in their sunnier twenties—they really are—though there is more than one conspicuous exception who manages to retain the popularity won in the—well, not exactly recent past.

"Ben-Hur," after fifty-one weeks at the Embassy Theatre, New York, is being succeeded by "Tell It to the Marines," starring Lon Chaney. The opening date of the latter picture is Dec. 23. Another Metro-Goldwyn-Mayer feature picture, "The Fire Brigade," succeeds "The Scarlet Letter" at the Central Theatre.

Constance Talmadge's next picture for First National, originally entitled "Carlotta," has been rechristened "All Night." "Jailbirds, Inc.," will have Jack Mulhall and Dorothy Mackaill in the leading rôles. Lois Moran has sailed for Europe with her mother, and will spend a month's vacation in Switzerland. Vilma Banky is in New York, having come to make personal appearances at the Strand.

STARS OF THE SILVER SCREEN



SYD CHAPLIN.

FOR a long time, no doubt, you simply thought of him as Charlie Chaplin's brother; but if you know your movie onions you have left that viewpoint far behind.

Syd Chaplin was born, like Charlie, in London; and they played the music halls of that jolly old city together, sharing the ups and downs of the tramping life. Then, when Charlie had come to America and fallen into such good fortune that he became probably the best-known man in the world, Syd decided that he would follow suit.

Arriving in Hollywood, he had his first chance in a picture called "The Submarine Pirate." It was a small part, but bigger and better ones followed. He played the lead in "The Rendezvous," "Her Temporary Husband," "The Perfect Flapper" and "The Galloping Fish." With "Charley's Aunt" he attained nation-wide celebrity, and Warner Brothers signed him as one of their bright particular stars.

Under their sheltering wing he appeared in "The Man on the Box" and "Oh! What a Nurse!" and some two months ago came "The Better 'Ole," in which he blossomed forth as the veritable Old Bill of cartoon, song and story.

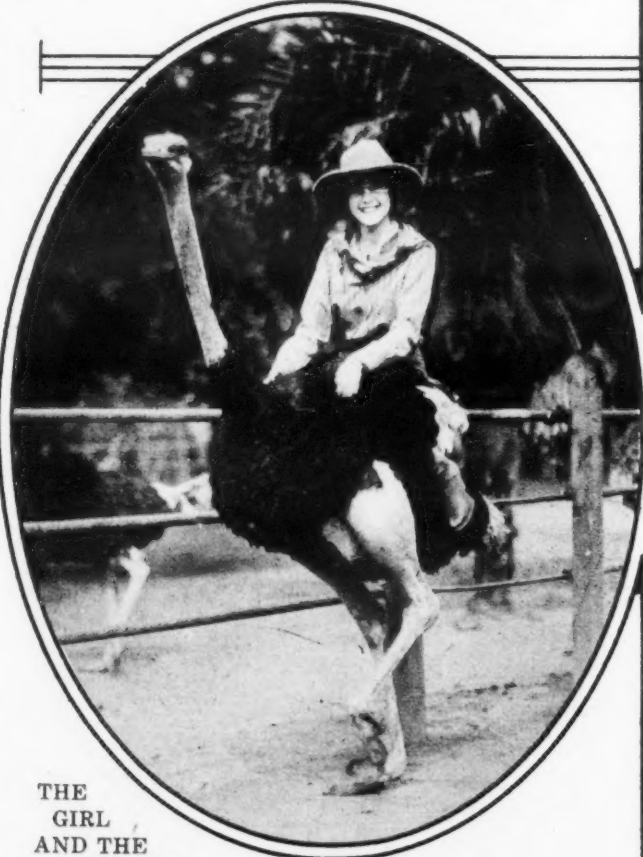
Syd Chaplin is one of the few movie comedians who change their make-up and characterization with every picture—in which, of course, he differs entirely from Charlie.



HIS NAME

IS OSCAR,

and June Marlowe, Pretty Universal Player, Is the Rider of This Proudly Stepping Ostrich.



THE GIRL AND THE BOWERY

SHEIK: JOAN CRAWFORD and One of Her Dancing Partners in "The Taxi Dancer," a Forthcoming Metro-Goldwyn-Mayer Picture.

Questions of General Interest Regarding Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

POETRY AND TRAGEDY SHOWN ON THE SCREEN IN "FAUST"



THE AGED FAUST: IN HIS LABORATORY

the Old Philosopher and Alchemist Seeks in Vain for a Formula That Will Conquer the Plague Which Is Devastating the Village in Which He Lives.



OUTSIDE THE WINDOW OF MARGUERITE: YOUNG FAUST.

With the Tempter at His Elbow, Meditates the Step That Brings Ruin Upon the Object of His Love.

By Mitchell Rawson

A MOST remarkable photoplay is now on exhibition at the Capitol Theatre, New York. It is a German screen version of "Faust," based (with inevitable minor variations) upon Goethe's tragedy. Emil Jannings, who is now in America, plays the rôle of Mephisto. The picture has been imported by Metro-Goldwyn-Mayer, and it is not too much to say that in bringing this film to the United States they have rendered a service both to our public and to the motion-picture art in general.

At the very beginning of this review it may be as well to announce that only praise is to be voiced, though in varying proportions. First of all, honor must be rendered to the director, F. W. Murnau (also a recent arrival on these shores), and to the man who handled the camera, Carl Hoffman. "Faust" is nothing less than a triumph of motion-picture photography. The really wonderful effects which make the film worth seeing again and again could only have been obtained by men possessing not only a very highly developed artistic instinct, but also a thorough mastery of the technical phases of picture-making. There is nothing hit-or-miss about this production of "Faust." Months of thought and effort must have gone to its creation. In the hands of these very able men the movie camera has been made not only to talk, but to talk poetry.

Mysticism is the very hardest thing in the world to express in motion pictures. The camera is so modern, so matter of fact, and reproduces the clear light of day so faithfully that as a rule an effect of incongruity is the unfailing result of any attempt to show the

supernatural on the screen. "Faust," however, transcends these obstacles. We are shown the gates of heaven, and again the smoke and flames that rise from Tophet. We see War, Pestilence and Famine riding above the earth, which is their prey. Faust and his evil guide, philosopher and friend, to whom he has sold himself for the gift of youth, sail from place to place on a magic carpet, with the globe rolling beneath them. And none of these things provokes the least desire to laugh.

Furthermore, the scenes of this extraordinary picture

possess a truly medieval atmosphere. They resemble to a startling degree at times the engravings of Albrecht Dürer. This is particularly true of the scenes which show the village in which Faust meets and woos Marguerite. The quaint streets which go up and down hill, the houses, the church—all are truly of the Middle Ages.

So much for the direction and the camera work. The cast is eminently capable and satisfactory. Pre-eminent among the other players, of course, is Emil Jannings, and he also has scored in this picture a triumph over serious difficulties. For Jannings is round and rubicund, possessing not at all the sort of appearance which one imagines when thinking of Mephisto. This handicap in the hands of Jannings has actually been twisted into an advantage, for by virtue of that moon-faced stoutness of his he has given to his rendition of the part of the fiend a quality of grotesqueness which is absolutely in accordance with the authentic popular tradition of medieval times. The Devil, in the old legends, was not merely menacing, but also in a way comical. He was both the villain and the buffoon of the mystery plays. With admirable artistry Jannings has struck this note without lowering in the slightest degree the tragic tone of the story.

Camilla Horn plays the part of Marguerite simply and modestly, as it should be played. The rôle of Faust, in the hands of Gosta Ekman, is adequately handled. An old friend of the theatre makes an unexpected reappearance in this picture, for the part of Martha, aunt of Marguerite, has fallen to no less a person than Yvette Guilbert—she of the chansons which were beloved of many in the years that are gone.



MEPHISTO THE TEMPTER: EMIL

JANNINGS

in the Film Version of "Faust," as

Seen by Fowler, the Caricaturist.

THE LOVERS: FAUST
AND MARGUERITE

(Gosta Ekman and Camilla
Horn) in Metro-Goldwyn-
Mayer's Imported Screen
Edition of Goethe's

Tragedy.

ABOVE THE KING-
DOMS OF THE EARTH:
MEPHISTO BY HIS
EVIL POWER

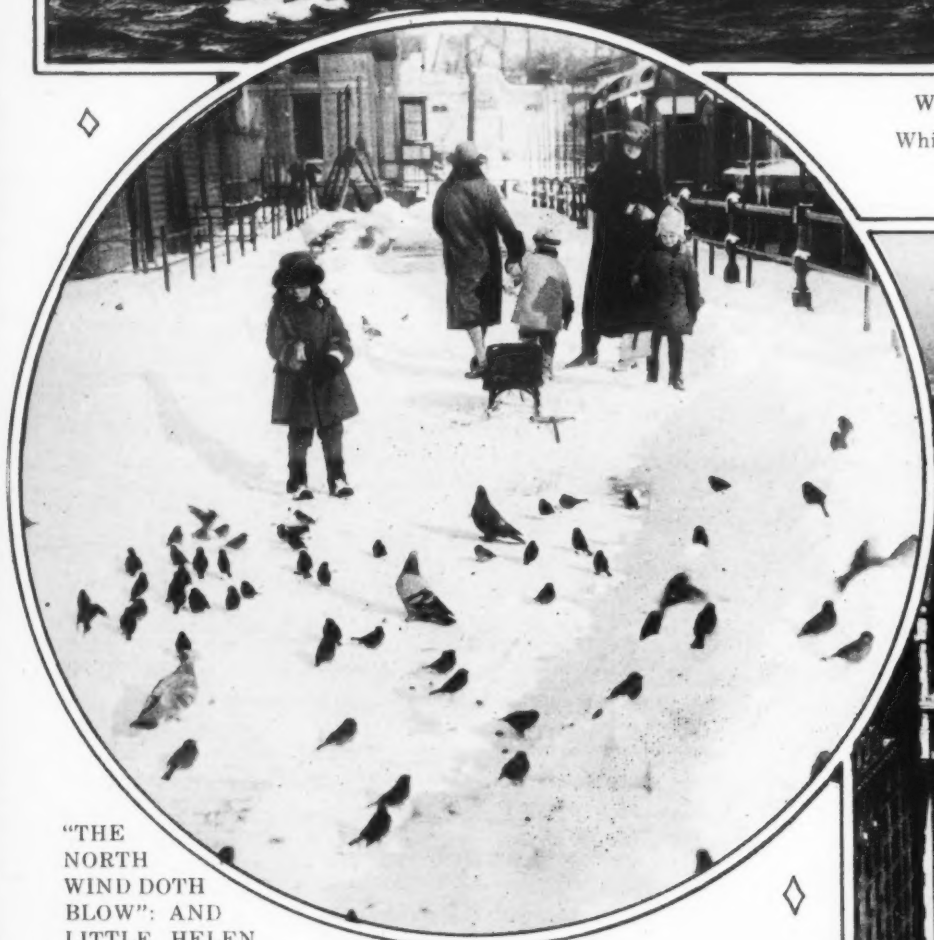
Shows Faust the Realms
That Await His Pleasure
After He Has Bargained
Away His Soul for
Youth.



NEW YORK TURNS WHITE WITH THE FIRST WINTER SNOWFALL



WHITECAPS IN THE BAY AND ON THE SKYSCRAPERS: THE SNOWSTORM Which Visited New York on Dec. 5 Covered the City and Harbor With a Wintry Mantle.
(Times Wide World Photos.)



"THE NORTH WIND DOTTH BLOW": AND LITTLE HELEN WALDSTEIN,

4-Year-Old Daughter of Dr. Ernest Waldstein, Braves Both Wind and Snow to Feed the Birds in Central Park.
(Times Wide World Photos.)



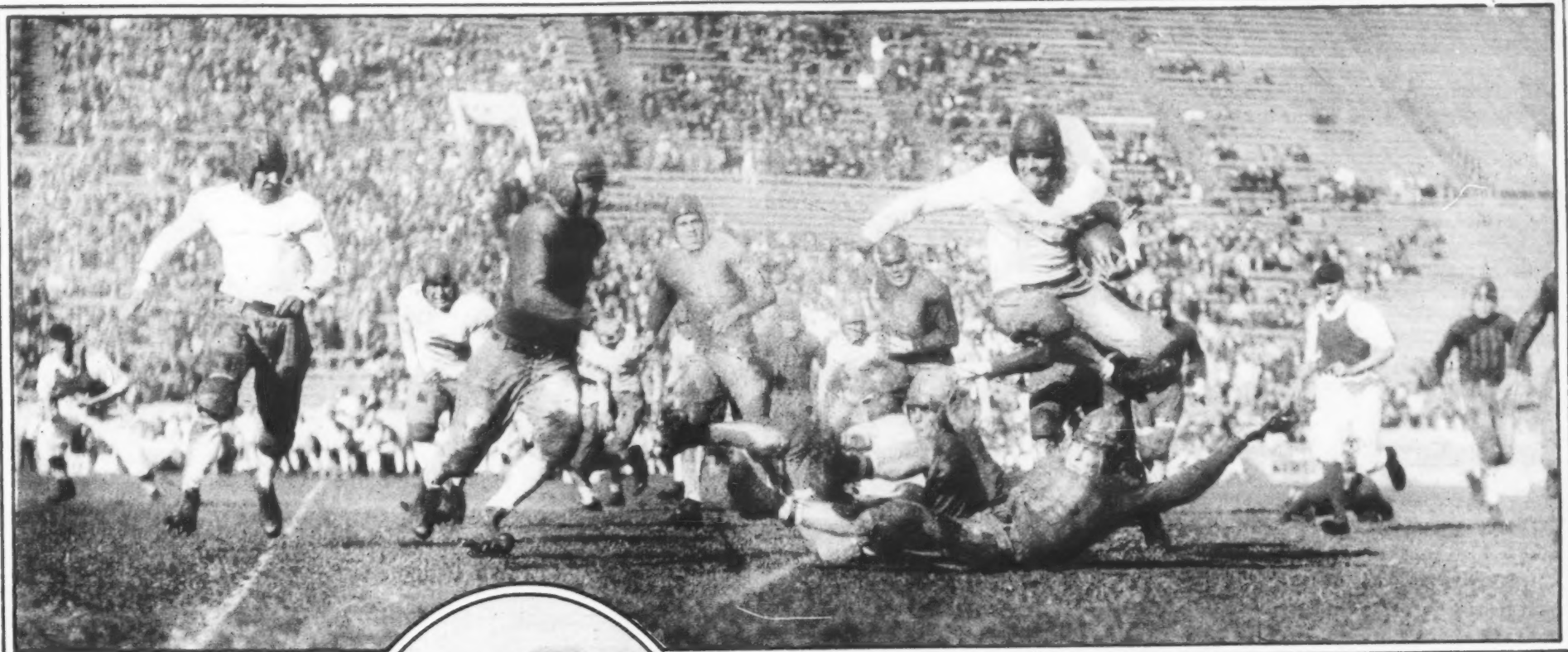
NEW YORK'S WHITE GARMENT: A VIEW OF CENTRAL PARK, Looking North From Fifty-ninth Street and Fifth Avenue.
(Times Wide World Photos.)



GLORIFIED SNOWBIRDS: THESE PRETTY DAMSELS of the Ziegfeld Chorus, Frolicking on the New Amsterdam Theatre Roof, Are (Left to Right) Mickey Seiden, Susan Conroy, Olga Royce, Alma Drange and Mae Carroll.
(Times Wide World Photos.)



COLD WEATHER FOR DUCKS: THE PARTLY FROZEN WATERS of Central Park Are Not Forsaken by the Web-Footed Swimmers That Enjoyed It So Much in Summer.
(Times Wide World Photos.)



**INTERSECTIONAL FOOTBALL:
IOWA STATE DEFEATS
CALIFORNIA**

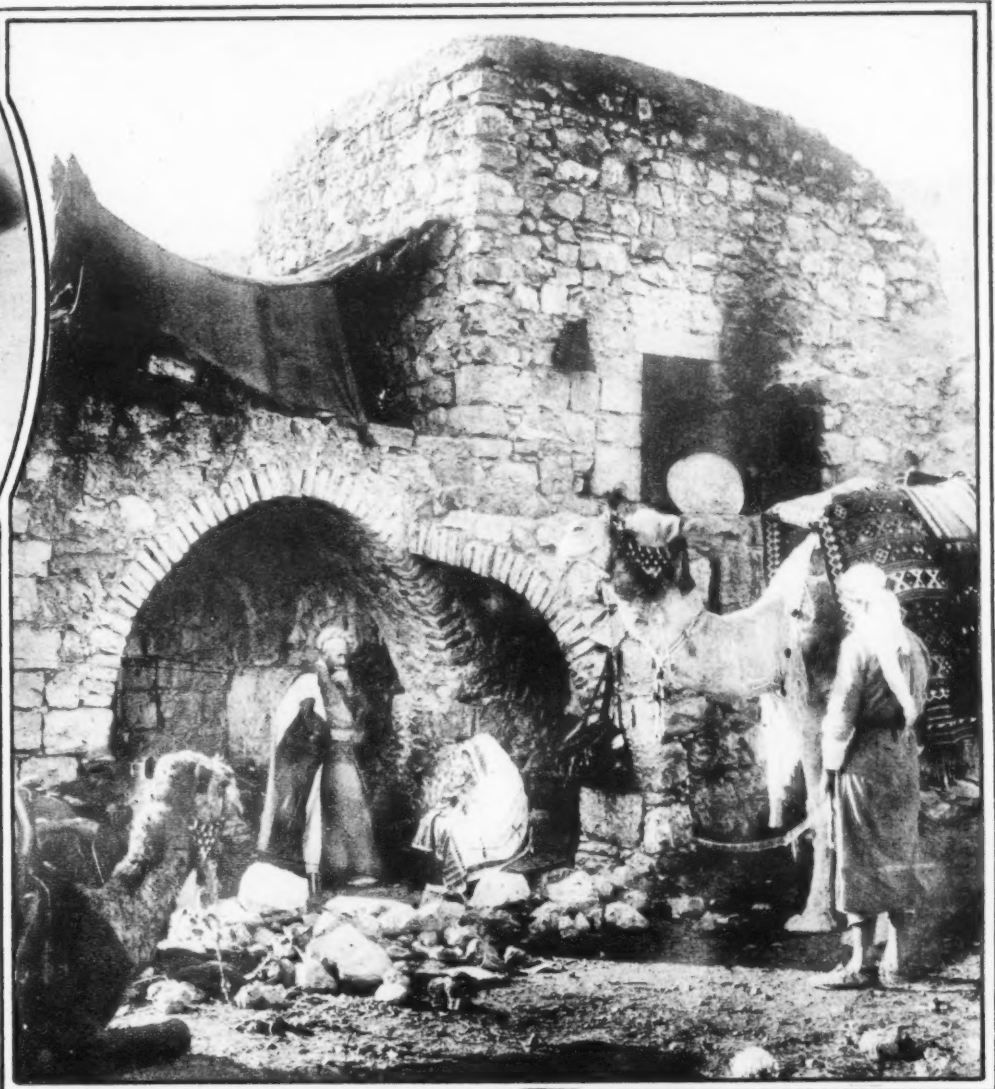
By 20-0. The Picture Shows
LaBaucherie of California
Trying to Hurdle the
Enemy's Line.

(Times Wide World Photos.)



ONE OF THE
YOUNGEST
EAGLE SCOUTS
IN THE COUN-
TRY: LYNE FEW,
Who at the Age of 12
Had Earned Twenty-
one Merit Badges for
Scout Excellence. He
Is the Son of Dr. Wil-
liam P. Few, President
of Duke University, Dur-
ham, N. C.

(Times Wide World Photos.)



"THERE WAS
NO ROOM FOR
THEM IN THE
INN": A RE-
MARKABLE
SCENE IN
MODERN
BETHLEHEM,
Which Reproduces
With Startling Ex-
actitude the Con-
ditions Described
in St. Luke's Gos-
pel—the Inn, the
Stable and the
Family That Finds
Shelter Therein.
The Higher Part
of the Building
Shown, Which Was
Erected Over the
Ruins of One in
Existence in the
Time of Herod, Is
Believed to Mark
the Site of the One
Described in Sac-
red Story. The
Lower Part Is
Where the
"Manger" Was.



**A RUG THAT DEPICTS THE HISTORY OF THE WORLD:
FROM MOSES TO MODERN TIMES.**

Great Figures of History Appear on This Remarkable Persian
Rug, Which Represents the Work of Five People for Twelve
Years and Has Attracted Much Attention at Barker Brothers'
Store in Los Angeles.

(Times Wide World Photos.)



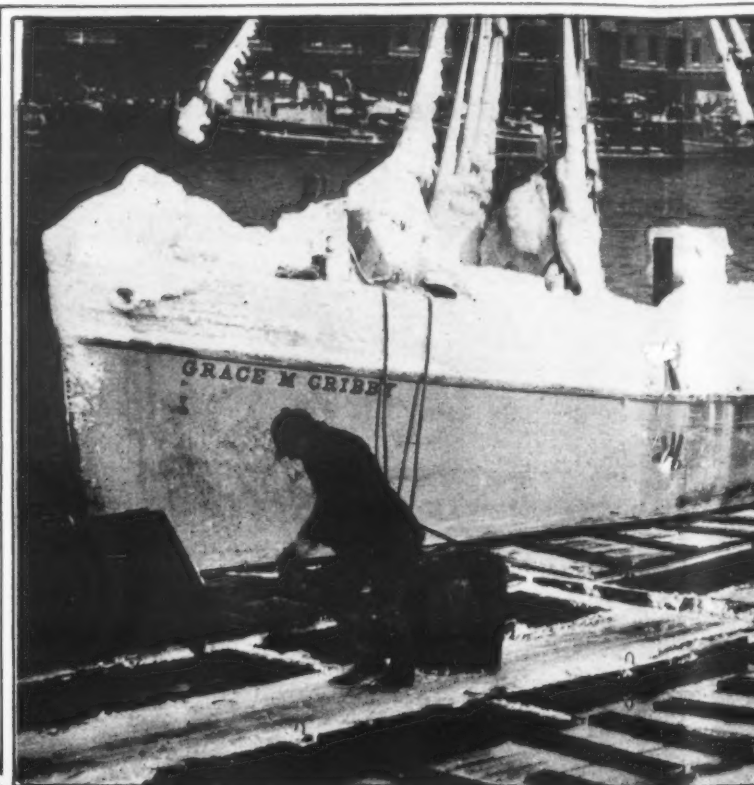
WOMAN GEOLOGICAL EXPERT: MISS MARY K. SUMNER
of the United States Geological Survey Spraying a Fossil, Preparatory to
Determining Its Exact Age. The Work Is Important, as Fossils Are Often
Used in Locating Fields of Buried Minerals and Oils.

(© Harris & Ewing, From Times Wide World.)





ACTORS FROM MOSCOW: THE HABIMA PLAYERS, Who Will Present Hebrew Dramatic Classics in the United States, Arrive in New York for a Six Months' Tour.
(Times Wide World Photos.)



FROM THE STORMY COAST OF MAINE: the Grace M. Cribby, Arrives at the South Boston Fish Market with Lobsters.
(Times Wide World Photos.)



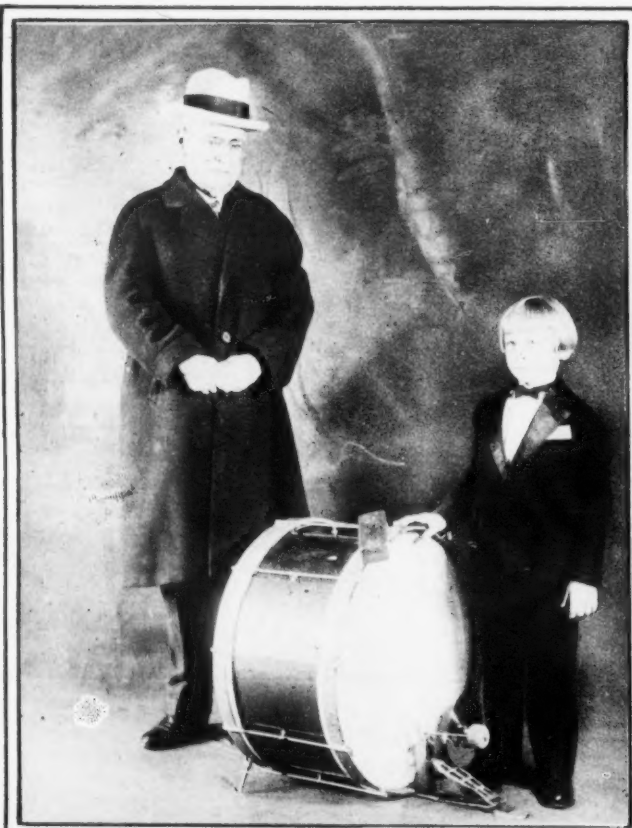
THE COACH OF "THE FIGHTING IRISH": KNUTE ROCKNE Sees Notre Dame Defeat the University of Southern California, 13-12, at the Los Angeles Stadium.
(Times Wide World Photos.)



ON ST. CATHERINE'S DAY: TWO STRIKING DRESSES Which Were Worn at a Fancy Dress Ball in Paris. The One at the Left Is Made of Postage Stamps, the Other of Underground Railway Tickets.
(Times Wide World Photos.)



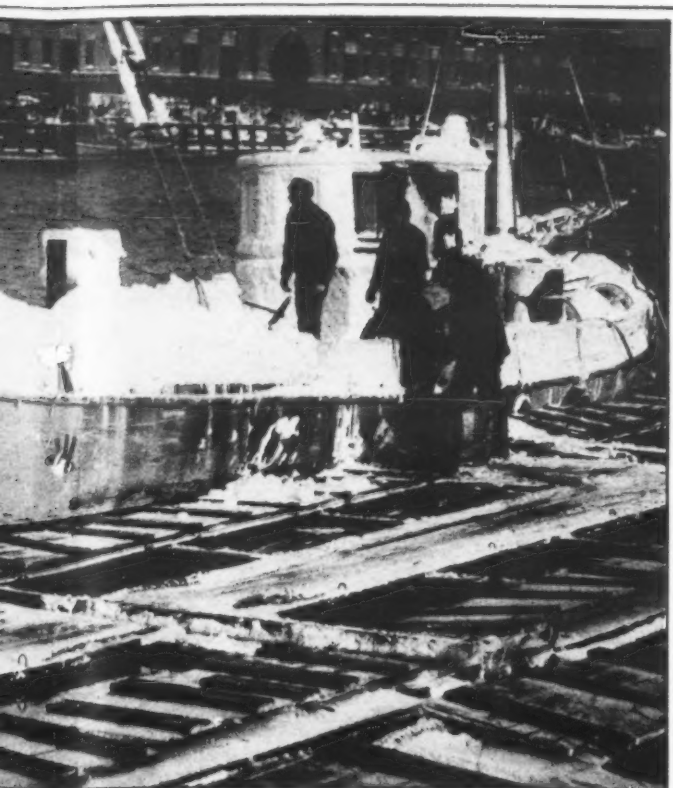
A FLAGPOLE FROM THE NETHERLANDS: OLD NEW AMSTERDAM, Which Is Now New York, Receives a Gift From the People of Holland in Commemoration of the Settlement of Manhattan by the Dutch in 1626. The Flagpole Has Been Placed in Battery Park.
(Times Wide World Photos.)



YOUTH AND MATURITY IN MUSIC: JOHN PHILIP SOUSA (Left), Famous Composer and Conductor, With Theodore Lehr of North York, Pa., Who at 7 Years Old Is a Finished Drummer and for Two Years Has Been Appearing in Concerts With His Parents, Brothers and Sisters.
(York News Bureau.)



RED GRANGE'S NEW ELEVEN: SHOW GIRLS FROM BROADWAY PRODUCTIONS Make Up the Team Which Red Has Recruited to Do an Act in Aid of the Actors' Fund of America.
(Foto Topics, Inc.)



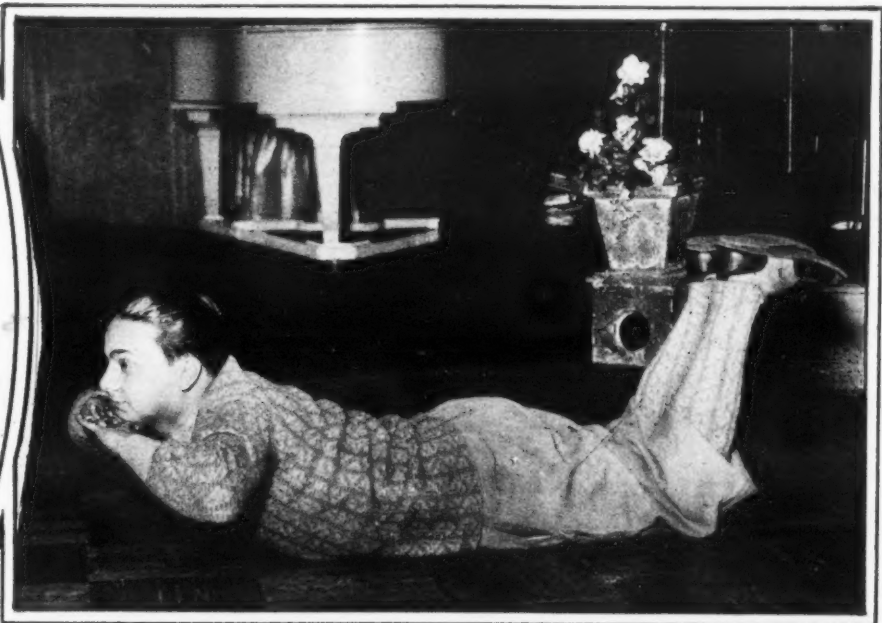
EAST OF MAINE: A LOBSTER BOAT,
South Boston Fish Pier With a Cargo of 9,000 Live
Lobsters.
(Times Wide World Photos.)



THE CLASS MOVIE: STUDENTS OF THE LOS ANGELES HIGH SCHOOL,
Inspired by Their Nearness to Hollywood, Decide to Substitute a Motion Picture
Story for the Annual Class Play. The Photograph Shows the Filming of a
Football Scene.
(Times Wide World Photos.)

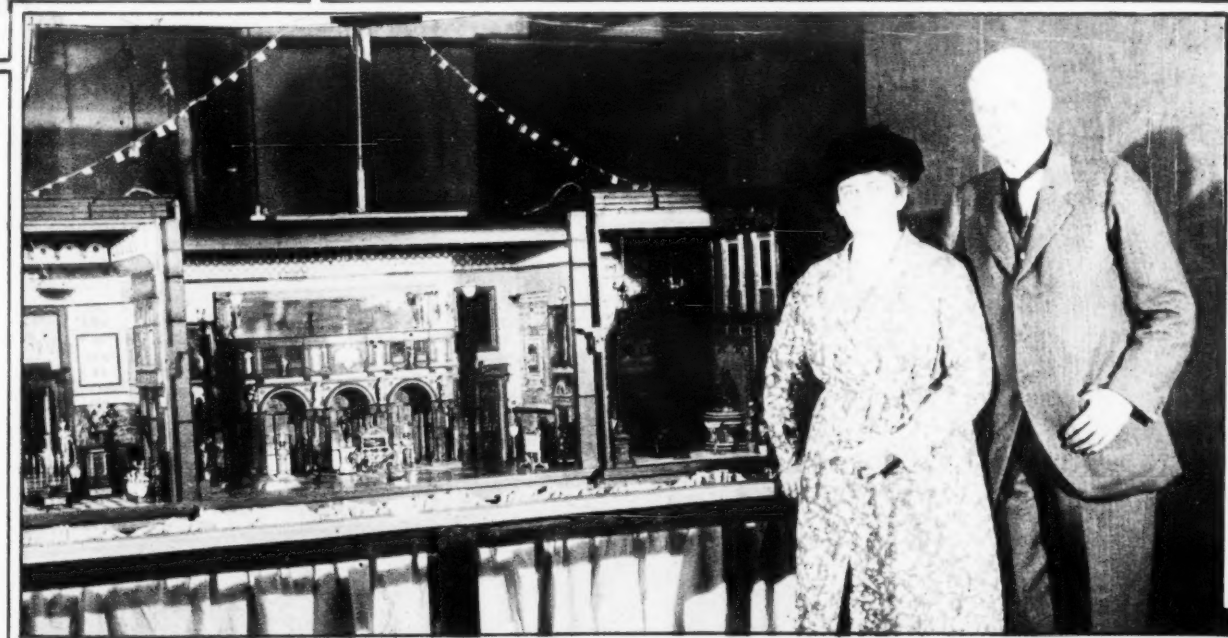


THE WOMEN GEOGRAPHERS' CLUB: MRS. HARRIET
CHALMERS ADAMS,
Who Has Been Elected President of the Club, Which Will
Enable Women Who Have Distinguished Themselves in
Geographical Work to Have a Closer Contact Than in
Other Scientific Bodies to Which They Belong.
(© Harris & Ewing, From Times Wide World Photos.)



EAST INDIAN REDUCING EXERCISES: VINCENT LOPEZ,
Celebrated Orchestra Leader, Has Lost Thirty-two Pounds in Six Weeks by
Daily Exercises Such as Those Performed by the Monks in Indian Temples.
The One He Is Doing in the Photograph Is Called the "Bali."
(Times Wide World Photos.)

FLAGPOLE
FROM THE
ETHER-
ND: OLD
AMSTER-
DAM,
ch in Now
ew York,
ves a Gift
the People
Holland in
memoration
Settlement
anhattan by
Dutch in
The Flag-
Has Been
d in Battery
Park.
s Wide World
Photos.)



QUEEN TITANIA'S PALACE: AN ELABORATE DOLLS' HOUSE,
Built on a Scale of One Inch to the Foot, and Covering an Area of 63 Square Feet, Is Now on Exhibition
at 274 Madison Avenue, New York, and Will Be Shown Throughout the World in Aid of Children's
Charities. In the Picture Are Sir Nevile Wilkinson, Designer of the Palace, and Lady Wilkinson.
(Times Wide World Photos.)



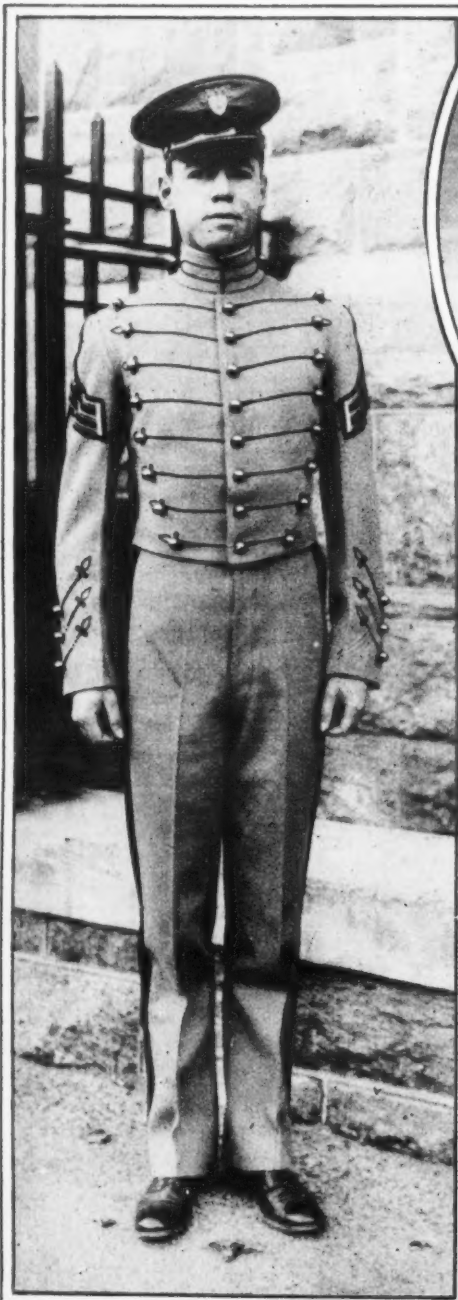
THE STAGE LENDS AID TO CHARITY: JANE
WARRINGTON
(Left) and Marie Dressler, Famous Figures of the
Theatre, Sell Brooms Made by Blind People at a
Special Holiday Exhibition and Sale for the Light-
house of the Blind, New York.
(Times Wide World Photos.)



FAIR ASSAILANTS OF THE BULLSEYE: THE GIRLS' RIFLE TEAM

at Coe College, Cedar Rapids, Iowa, Made Up of Undergraduates From Several States and Trained by a United States Army Officer.

(Times Wide World Photos.)



PRINCESS ILEANA'S FAVORITE: CADET LIEUTENANT WILLIAM J. GLASGOW,

an Honor Man in His Class at West Point, Who Formed a Firm Friendship With the Princess During Her Visit to This Country With Her Mother, Queen Marie of Rumania. They Dined and Danced Together and Were in Each Other's Company as Often as Possible.

(Times Wide World Photos.)



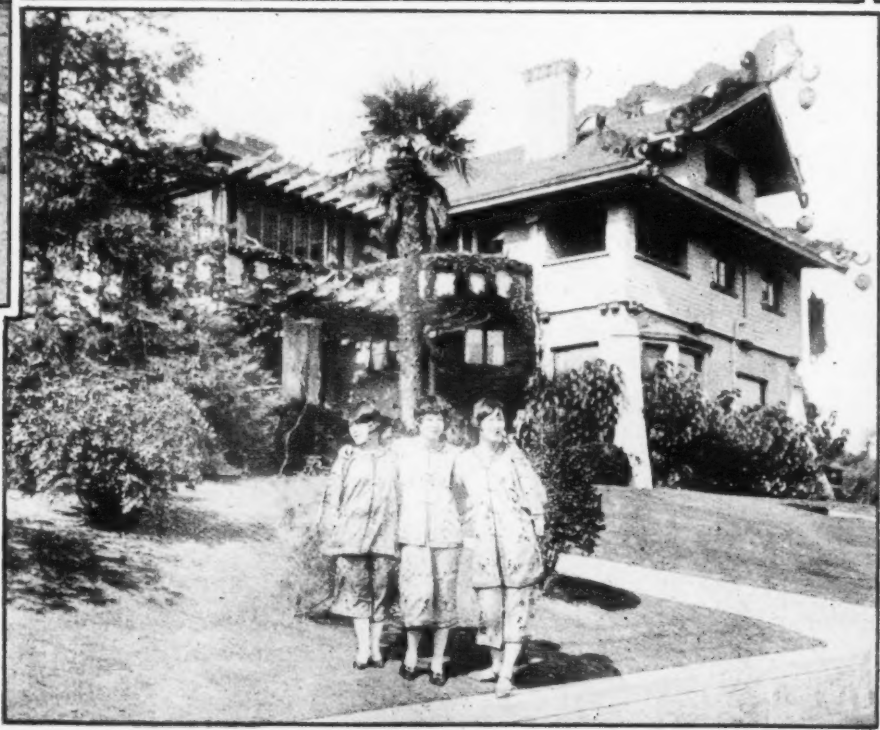
THE NAVY, TOO, PREFERS 'EM: CAPTAIN J. C. SUMMERS, Retired Naval Officer, Now Guardian of the Stage Door of the Belasco Theatre, Los Angeles, Surrounded by Some of the Members of the "Gentlemen Prefer Blondes" Company, Playing at That House.

(Times Wide World Photos.)



TWO HEFTY "RANGERS": LOTS OF BRAWN Is Packed Into the Makeup of Taffey Abel (Left) and Ching Johnson, Who Between Them Form a 445-Pound Defense for the Hockey Team Which Has Made a Sensational Showing This Year.

(Times Wide World Photos.)



THREE LITTLE MAIDS OF CELESTIAL STRAIN: UNI KA SHE FOO,

Toy Yet Low and May Foy

Yah, American-Born Girls of Chinese Descent, Members of the Unique Chinese Jazz Band Who Play on the Quaint Musical Instruments of Their Forefathers in the Oriental Building Erected in Los Angeles by N. F. Milnor.

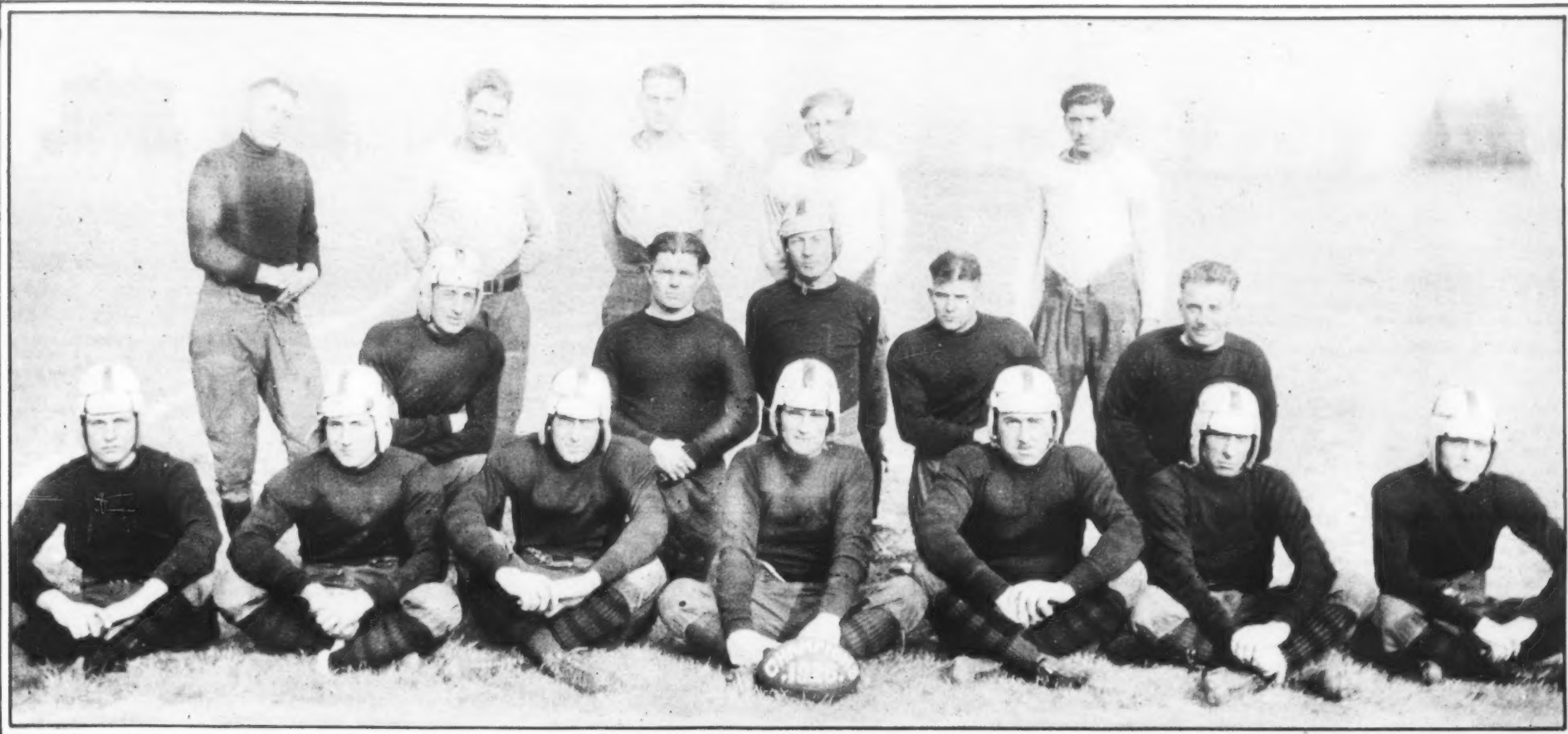
(Times Wide World Photos.)



AN EXPERT ON THE RINGING BLADES: CAROLINE BREVIER

of the Women's Skating Association Practicing at Iceland Rink, New York, for the Coming Campaign.

(Times Wide World Photos.)



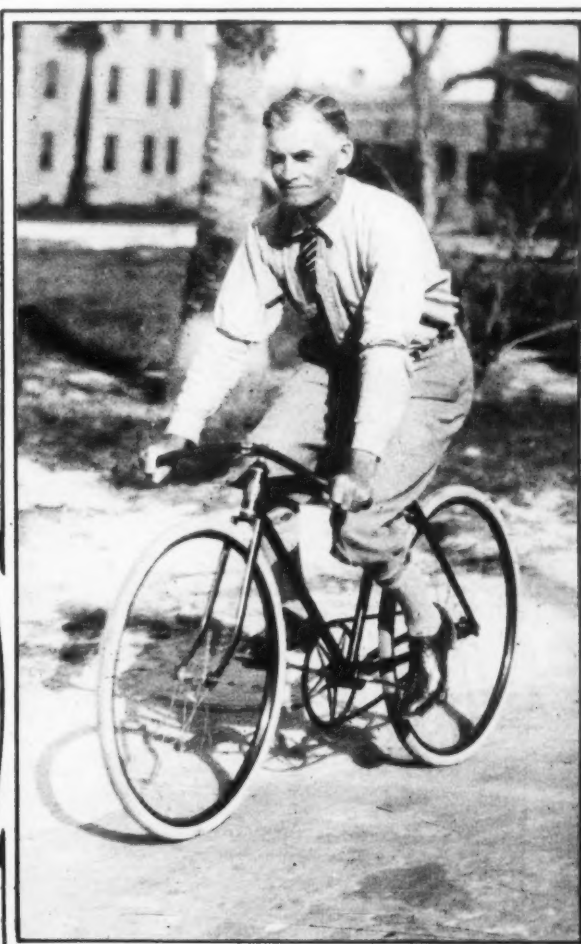
THE CHAMPIONS OF FORT DES MOINES: THE HEAD-QUARTERS BATTERY FOOTBALL TEAM, Ninth Field Artillery, U. S. A., Stationed at Fort Des Moines, Iowa. Bottom Row (Left to Right): Bergeson, Geiger, Rudd, Kahler, Speaker, Lackie, McMains. Centre Row: Herold, Osborne, Thomas, Fuller, Hanna. Top Row: Koett, Petersen, Burleson, Houghkirk, Ugrinic.
(Times Wide World Photos.)



STARTING A SNEEZE: CHIEF EAGLE CALF of the Glacier National Park Indian Reservation Employs Snuff in Expert Fashion When He Feels That Tickling Sensation.
(Times Wide World Photos.)



HIS MOST CHERISHED POSSESSIONS: HARTFORD ROBBINS, 11 Years Old, of Portland, Me., With Ruster, His Prize Collie Pup, and Rollo, His Belgian Hare. The Three Are Fast Friends.
(Times Wide World Photos.)



A LONG-DISTANCE CYCLIST: W. A. PATTEN, Aged 56, Has Ridden His Wheel All the Way From His Home in Minneapolis to Maine, a Distance of 2,400 Miles, Which He Covered in Twenty-four Days.
(Times Wide World Photos.)

(Continued from Page 11.)

MARY B.—The most grateful light in a room, soft and flattering, is that which comes through a lampshade made of sheer material, georgette or thin silk. It should be gathered with fine stitches, top and bottom on a wire frame which has first been covered with salmon pink georgette, voile or silk, put on plain. A fine pleating, narrow frill of ribbon or of the goods may be used as a finish to each edge. Elaborate or fussy lampshades are out of fashion. The parchment shades, plain, with a band of color, are good.

Katherine—If you wish to have two sets of draperies at your windows, use cream-colored scrim, plain or with a small dot or figure, for the glass curtains. Over these you might hang curtains of flowered or figured chintz, taffeta or one of the attractive sun-

proof fabrics that are to be had in the shops. Or you may use a plain color, blue or rose (preferably the latter), whichever would repeat the color most defined in your room. If you will send a self-addressed, stamped envelope to the Editor of Interior Decoration, Mid-Week Pictorial, we will send you the names of shops where a large variety of curtain materials is offered at reasonable prices.

Miss Glorie—Interior glass doors are usually curtained with sheer material, like the nets that are used at windows. This is put, with shirring, on a rod, top and bottom evenly gathered and drawn tight to hold it in place. If, however, you wish to conceal the space behind the doors, you may use silk, pongee, figured or plain cotton goods or a mercerized or sunfast material which has a high lustre.

Madame Luca—It is possible to buy at one of the places where second-hand building material is sold wooden partitions with which to divide space in a room. This might be done in one end of your room, making a little sleeping compartment for each little daughter, and yet leave a play place before the mantel, in which, I assume, there is some sort of fireplace.

Miss Jessie R. Dugger—It is possible to use figured material of different designs on the furniture and at the windows, provided they are selected with great care. However, I should prefer to use a plain color for curtains, carrying one of the colors in the figured furniture covers. An economical way to use at the windows a patterned stuff, chintz or cretonne, with which furniture is covered is to make a pleated flounce across the top of the window, over the net curtains.

Featured
Players
of the
Metropolitan
Stage



TWO OF BROADWAY'S SUPREME FAVORITES: FRED AND DOROTHY STONE, in Their New Musical Show, "Criss Cross," at the Globe Theatre. (White Studio.)



ELEANOR WOODRUFF, in "The Donovan Affair," at the Fulton Theatre. (Strauss-Peyton.)



ONA MUNSON, in "Twinkle, Twinkle," at the Liberty Theatre. (De Barron Studios.)

SHIRLEY WARDE, Playing the Feminine Lead in "Yellow," at the National Theatre. (Strauss-Peyton.)



PEARL REGAY, in "The Desert Song," at the Casino Theatre. (Apeda.)



BARBARA STANWICK, in "The Noose," at the Hudson Theatre. (New York Times Studios.)



BEHIND THE FOOT-
LIGHTS



DULCIE COOPER. (New York Times Studios.)

WHEN Dulcie Cooper made her very first bow to New York in the title part of "The Little Spitfire," at the Cort Theatre Nov. 20, the one great dream of her life came true. This charming bit of blond femininity was born in Australia, where both her father and her mother were on the stage. So she grew up in the atmosphere of the theatre, and was actually on the stage when she was too young to walk on. When just a child Dulcie Cooper went with her parents to live in California, where she soon became the pet of the Coast, appearing when she was just 16 in leading ingénue rôles. She is still but 19 and brings to "The Little Spitfire" all the freshness and charm of a radiant youth.

Of course Miss Cooper should have been the first Broadway "Spitfire," and she would have been had it not been for the wiseacres of this sophisticated metropolis, who persuaded B. F. Witbeck, producer of Myron Fagan's highly successful comedy, that it would be foolish to show the play here without a well-known Broadway name in the title rôle. So it came about that the lovely little Dulcie Cooper was denied her Broadway chance for the time being, and has had to wait until New York has seen three other "Spitfires" (Sylvia Field, Sara Sothorn and Winifred St. Clair—all of them excellent) before her chance came.



ROBERT KEITH AND ALINE MacMAHON, in the Revival of Eugene O'Neill's "Beyond the Horizon," at the Mansfield Theatre. (Florence Vandamm.)



CECILE SOREL, Now Appearing in French Repertory at the Cosmopolitan Theatre. (New York Times Studios.)

Questions of General Interest, Past and Present, Will Be Gladly Answered Either in These Pages or by Mail if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

Denver Expedition Penetrates Darkest Africa



YOUTHFUL BUSHMEN IN TRAINING FOR THEIR LIFE WORK: FROM EARLY CHILDHOOD They Practice With the Bow and Arrow, Adding Many Lizards and Mice to the Family Larder.
(Courtesy Denver African Expedition.)

THE City of Denver, Col., may now add to its other glories the distinction of being a centre of anthropological research, for it has sent to the heart of Darkest Africa an expedition made up of Denver men and financed by Denver capital. The purpose of the expedition was to seek out the Bushmen of Southwest Africa in their native haunts and learn all that was to be learned about them. This purpose has been handsomely carried out. A mass of scientific data and photographs, as well as a motion-picture film, have been brought back by the explorers.

Dr. C. Ernest Cadle led the party. With him were Paul L. Hoefler and Dr. Grant John. All are citizens of Denver, though Dr. Cadle was born in South Africa and has always looked forward to leading just such an expedition into the almost unknown recesses of his native land. At Capetown two other members were added to the party. These were Professor Donald Geddes Bain of the South African Museum and Professor A. J. H. Goodwin of the University of Capetown.

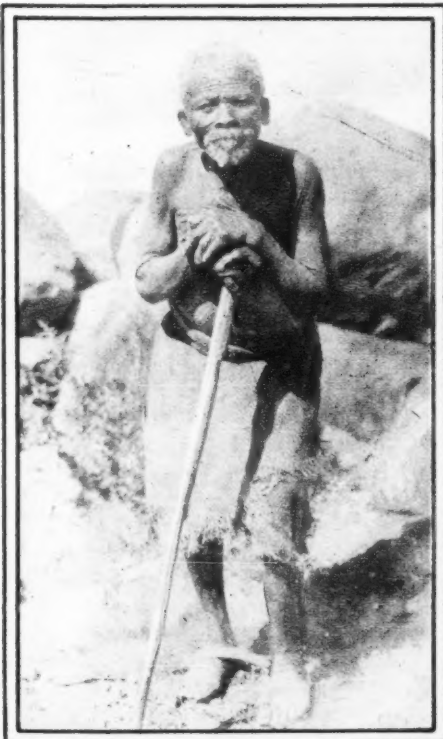
By Upington, Windhoek and Outjo the Denver scientists journeyed to the Kaokovelt and made a study of the Ovachimbos, who are not Bushmen but a finer and more intelligent race who have either failed to progress through indolence or have fallen back from a higher stage of culture. After the Kaokovelt Dr. Cadle and his companions made a new departure and presently found themselves at the great Etosha Pan, whose fame is bruited throughout Africa but upon which, it is believed, no other Americans have ever looked.



THREE FALLEN KINGS OF THE JUNGLE: DR. C. ERNEST CADLE, Leader of the Denver Expedition to Africa, Disposed of Two of These Lions.
(Courtesy Denver African Expedition.)

The Etosha Pan is nothing less than a great expanse of saline slime which was once an inland sea covering 4,500 square miles. Wonderful mirage effects are to be seen on approaching it, as though it were really a sea dotted with fantastic islands and filled with weird monsters such as lived in prehistoric times. The faithful camera, however, is not subject to these illusions.

Animals, though, are present in enormous numbers—literally thousands of them coming in herds to the edge of the pan to lick the salt which abounds there. Also the Etosha Pan is in the territory of the Heikum Bushmen, to see and know whom the Denver party had come for many thousand miles.



A SURVIVOR OF THE CAPE BUSHMEN: KANNA, THE ANCIENT, Who Is Said to Be Over 100 Years Old and Who Can Tell Many Tales of the Warfare and Practical Extermination of His Tribe.
(Courtesy Denver African Expedition.)



THE CONCERT: A HALF-BREED OVAMBO Makes Music With His Tribal Instrument for Professor Bain, Dr. Cadle and a Squatting Array of Heikum Bushmen.
(Courtesy Denver African Expedition.)



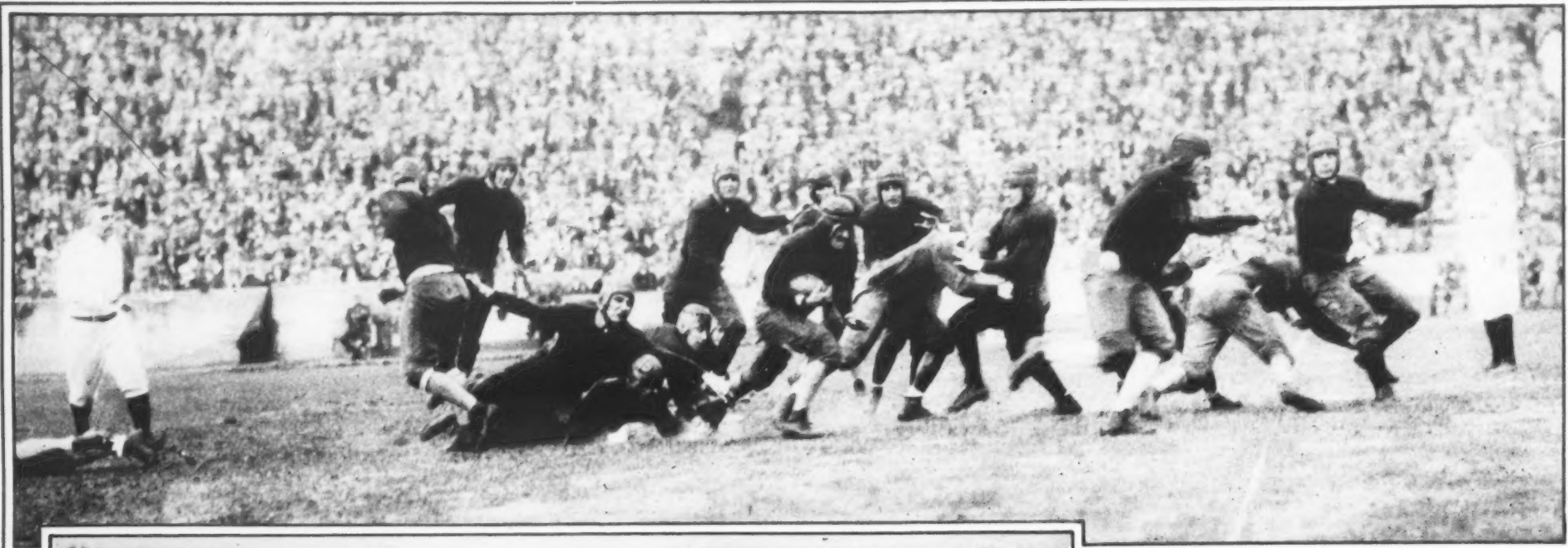
BUSHMAN CAMOUFLAGE: HIDDEN UNDER THE SKIN AND WINGS OF AN OSTRICH, Two of the Pigmy Hunters Prepare to Stalk Zebra and Wildebeeste.
(Courtesy Denver African Expedition.)

The Bushmen are a fierce, treacherous, unfriendly little people, whose average height is 4 feet 8 inches and who weigh as a rule about 95 pounds. Food was the bait which drew them into contact with the Americans.

Dr. Cadle regards the Bushmen as the lowest of the human race, and he sees very little hope of future advancement for them. They never bathe during the course of their lives. Cannibalism and infanticide are freely practiced among them. They feed as do the vulture and hyena; bodies in the most advanced stages of decay are regarded as edible food. When hunting they use poisoned arrows and when the prey is brought down they cut out a piece of flesh around the spot where the arrow has penetrated and eat the rest. Such habits would kill any other type of men, but the Bushmen are accustomed to it and natural selection has given them immunity.

Other Bushmen were seen and studied in the northwestern stretches of the Kalahari Desert who are said to be even lower in the scale than the Heikum hunters. The mentality of all the Bushmen is very poor. They have no imagination and no resourcefulness except in the art of stalking game, in which they are experts. One of the photographs on this page shows a device which they employ in stalking zebra and wildebeeste. Concealing themselves in the skin and under the wings of an ostrich, they are able to approach their quarry and launch the poisoned arrows.

SPORTING FIGURES AND EVENTS OF THE WINTER SEASON

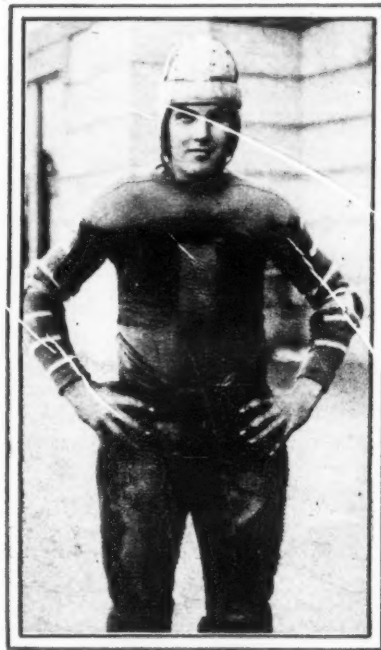


NOTRE DAME VS. SOUTHERN CALIFORNIA:
DRURY OF THE FAR WESTERN TEAM
 Carries the Ball in One of the Drives by Southern California Which Scored Their First Touchdown. Notre Dame Won, 13-12.
 (Times Wide World Photos.)



NOTRE DAME TRIUMPHS IN CALIFORNIA: IN A SENSATIONALLY CLOSE GAME the Indiana Cohorts Conquer the University of Southern California, 13-12, Before a Crowd of 80,000 at the Los Angeles Stadium.
 (Times Wide World Photos.)

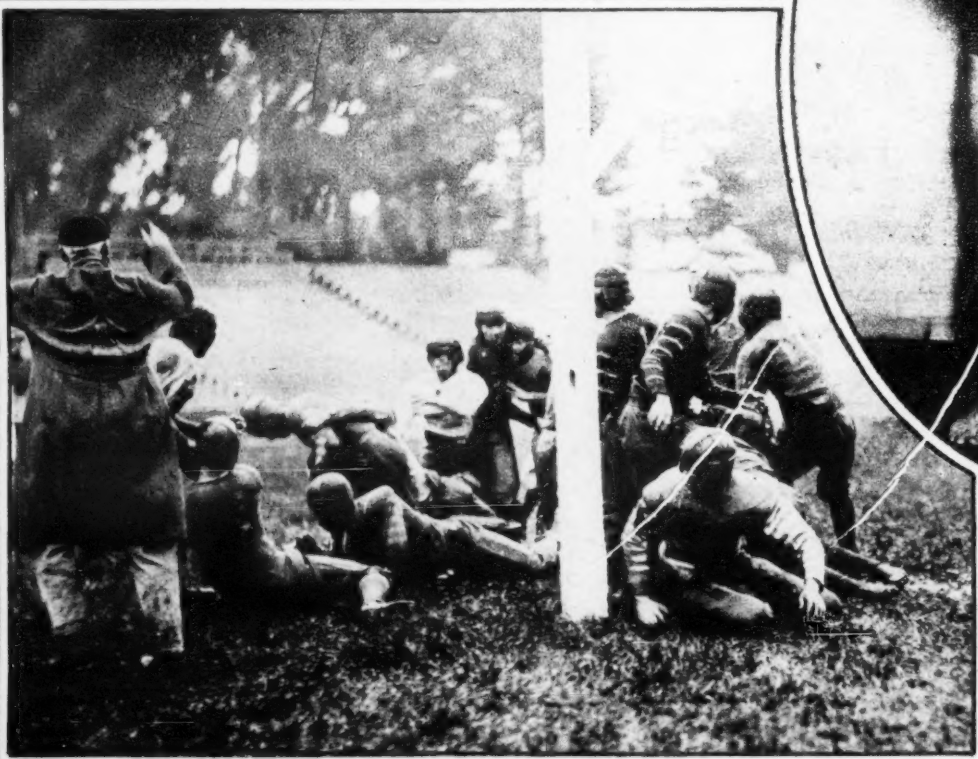
THE WEEK'S SPORTING CELEBRITY



CYRIL LETZELTER.
 (Times Wide World Photos.)



READY TO DIVE:
THOMAS J. JOHNSON
 of Pittsburgh, Pa., Is Captain of This Year's Swimming Team of the University of Pennsylvania.
 (Times Wide World Photos.)



CHINESE FOOTBALLERS DEFY THE RAIN: IN SPITE OF A HEAVY DOWN-POUR, the Yoke Choy Team and the Berkeley Chinese A. C. Battled on the Gridiron in San Francisco, the Former Winning, 6-0.
 (Times Wide World Photos.)

WHEN Carnegie Tech startled the football world and upset all calculations by defeating the supposedly invincible Notre Dame eleven at Pittsburgh on Nov. 27 the name of Cyril Letzelter came even more prominently before the fans of the nation than it had done before, though his work throughout the season had been brilliant. He is an artist at line-plunging, but he had his greatest day against the "Fighting Irish" from Indiana.

With the ball on the four-yard line in the second quarter he plunged over for a touchdown in two attempts and then kicked the goal. In the fourth quarter he carried the ball on line plays five straight times for a total of twenty-three yards. He made a total of fifty-eight yards in this quarter and a grand total of eighty yards during the game—all on smashing line plays.

Also it was he who bore the full brunt of the final magnificent effort of Notre Dame to score—and they did not score.

The Carnegie Tech fullback is in his sophomore year. He is 19 years old and weighs 178 pounds of solid brawn and bone.

It is his pride to keep in the pink of condition all the year round. During the Summer months he works in the plant of the Wheeling Steel Corporation at Yorkville, Ohio, and his job entails hard labor.

GLIMPSES OF THE BRAVE AND BUSY LAND OF BELGIUM



"BREATHING THE LAST ENCHANTMENTS OF THE MIDDLE AGES": A QUIANT OLD STREET SCENE in Ghent, Whence Dirck, Joris and a Third Set Out to Carry the Good News

to Aix in Browning's Poem.
(© Underwood & Underwood.)



WHERE WAR
WORKED
DEVASTATION:
DIXMUDE
TODAY,
Swept,
Garnished
and
Rebuilt,
With a
Merry-
Go-
Round
Waiting
in the
Centre of
the
Square
for the
Annual
Fair.
(Times
Wide
World
Photos.)



"HIGH-HAT" BELGIANS: A CARNIVAL IN BINCHE, a Town of Hainault, Where Towering Ostrich Plume Headdresses Are Worn Each Year on Shrove Tuesday.

(Times Wide World Photos.)

THE little Kingdom of Belgium is the most thickly populated and perhaps the most highly industrialized country in Europe. It is also one of the most picturesque and interesting. Its factories and workshops stand cheek-by-jowl with churches and houses that date back to the Middle Ages. To view Belgium with a discerning eye is to see in miniature the history of Europe, from the days when Julius Caesar praised the bravery of the Belgians, through the ages of feudalism and down to the birth of the industrial civilization which has revolutionized not only all the conditions of life but also men's ways of thinking, feeling and acting.

It is a hard-working and efficient country, but it is also a land where people know how to enjoy themselves at the proper times. Brussels is a smaller Paris, as gay and frivolous as the world's capital of pleasure. At Ostend is one of the most delightful seaside resorts in Europe. But that lighter phase of Belgian life is only a phase, as was demonstrated very conclusively twelve years ago. Today the nation is bending every effort toward rebuilding its fortunes and reaching again the level of prosperity which it held in 1914.

Belgium has an area of only about 11,752 square miles, and its population in 1920 was 7,465,782. Of the total area, about 45 per cent. is under cultivation. The chief manufactures include artificial silk, motor cars, glass, iron and steel, lace (especially hand-made), linen and gloves.

English is spoken very

widely in Belgium, and if you add to this a working knowledge of French you will be able to move about without the least trouble, in spite of the large element in the population whose native tongue is Flemish. Americans are as popular in Belgium as they are anywhere nowadays in Europe, and more so than in certain neighboring countries. That is not saying very much, but we must be thankful for small favors.

In the old days before the World War one of the things that every tourist did as a matter of course in Belgium was to go out from Brussels and see the field of Waterloo. Guides showed you about the famous scene and picture postcards were sold in their thousands. The late war, however, made Waterloo seem small pumpkins, and the whole of Belgium is a monument to the mightiest struggle of

human history. They are not yet, however, making any noticeable effort to capitalize the martyrdom of the nation. In years to come the sites of the desperate battles fought against the German armies may be as systematically exploited as was Waterloo, but not just now. The Belgians, for the present, are content to work for a future which they hope will be as creditable as their past.

The Flemings and Walloons are very dissimilar in everything save their common national patriotism. Only a fierce flame of loyalty could unite such different strains. In 1914, however, both elements were tried and found true.

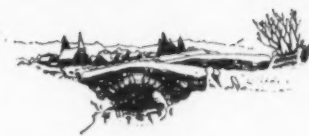
Few of the Belgians are Volsteadian in sympathy. They have excellent wine and beer, which they consume, as a rule, in moderation. It is hard to imagine the Puritan philosophy ever obtaining a hold among them. In spite of this they are kindly, clean and (as all the world knows) courageous—and these, after all, are the main virtues.

Ancient towers and churches, roaring factories, still fields at evening, a long, low coastline on which it is possible to imagine even now that one hears the echoes of the cannon which were never still a few short years ago, a brave and hospitable and generous people—such are the pictures recalled to the traveler's mind when he thinks of Belgium, which has won and retained the respect and admiration of all mankind.

The nation today is a living example of the virtue of industry, which always pays so well.



A STRANGE SIGHT ON THE BELGIAN COAST: FISHERMEN ON HORSEBACK as They Ply Their Craft Off Coxyde. Nowhere Else, So Far as Is Known, Is Equestrian Fishing to Be Found.
(Times Wide World Photos.)



IF you could say to lots of people on your Christmas list—"Shall I buy your gifts at Spalding's . . . something for golf or tennis or skating?"—the ayes would have it unanimously.

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First Prize—Ten Dollars

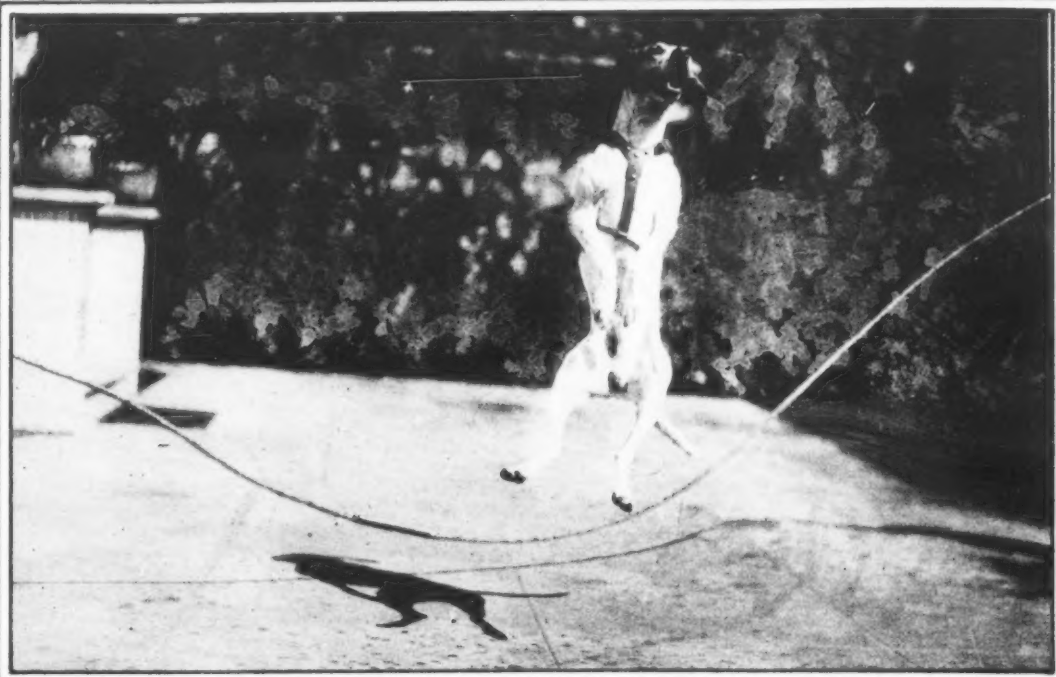
Won by W. C. Foster, 224 Glenn Avenue, Portland, Ore.

Second Prize—Five Dollars

Won by Miss Louise Gueco, 635 N. Virgil Street, Los Angeles, Cal.



DEEP WINTER.



THE ROPE-SKIPPER.

Amateur photographers everywhere are invited to send their latest and best photographs to the Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best, and three dollars (\$3) for each additional photograph published.



THE TWINS.

Three Dollars Awarded to Otto A. Ledig, 1,023 East Broad Street, Westfield, N. J.

(© Otto A. Ledig.)



RESTING.

Three Dollars Awarded to Elizabeth Farnsley Stewart, 1,823 Edenside Avenue, Louisville, Ky.



COUGAR HUNTERS.

Three Dollars Awarded to H. D. McDougall, Pierce City, Idaho.

A NEW
BUDDY.
Three
Dollars
Awarded
to Howard
K. Jones,
Box 153,
Wilkes-
Barre, Pa.

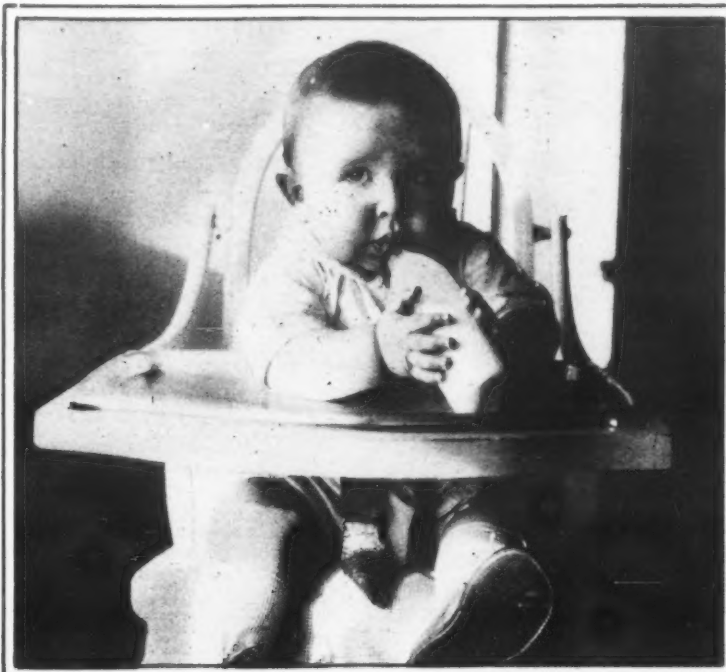
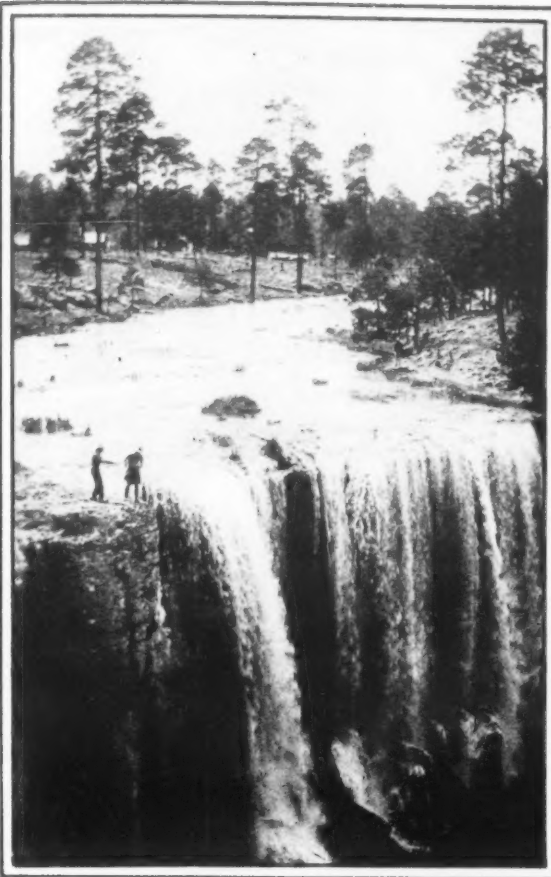


A WINTER SCENE.

Three Dollars Awarded to Louis Chiappelone, 258 Eureka Street, San Francisco, Cal.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.

In the Weekly Photographic Competition



VOLSTEADIAN SUSTENANCE.
Three Dollars Awarded to I. Weinstein, 3,806 North
Laramie Avenue, Chicago, Ill



THE FALLS
NEAR
DURANGO.
Three
Dollars
Awarded
to Miss
Emmy
Hintze,
Gabino
Barreda 71,
Durango,
Dgo.,
Mexico.



ENTER-
TAINERS.
Three
Dollars
Awarded
to Clarence
J. Gart-
mann.

526 Armory Avenue, Cincinnati, Ohio.



A SNUG RETREAT.
Three Dollars Awarded to J. F. Harer,
126 West Street, Jersey Shore, Pa.



A PATH
THROUGH
THE
WOODS.
Three
Dollars
Awarded
to Miss
Vera
Thomp-
son, c/o
Ware
Shoals
Inn, Ware
Shoals,
S. C.

THE
HUMMING
BIRD.
Three
Dollars
Awarded
to
Kenneth
Dudley
Smith.

701 Jewett Avenue, Westerleigh, N. Y.



GWEN.
Three Dollars Awarded to Ramona B.
Gorham, 483 West State Street, Trenton,
N. J.



CAUGHT!
Three Dollars Awarded to Mrs. W. Durrant, 810 West
Fifth Street, Plainfield, N. J.



BRONCO BILLY.
Three Dollars Awarded to Mrs. Fred
Rowe, 313 Division Street, Marquette,
Mich.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered Either in This Department or Through the
Mails by the Director of The New York Times Studios.

Charming Winter Styles
by American Designers



VELVE-
TEEN
MAKES
THIS
CHARM-
ING
TWO-
PIECE
DRESS,
Having
Slightly
Flared
Skirt and
Cardigan
Buttoned
Jacket.
(Fab
Studios.)



THIS
LOVE-
LY FELT
BERET
Is Given Color and
Embellishment
by the Brocad-
ed Metal
Cloth Used
for the
Draped
Banding.
(Tornello.)



BLACK SATIN AND MONKEY FUR
Are Successfully Combined in This
Smart Little Hat for Afternoon
Wear.
(Tornello.)



A
NEW VERSION OF
THE TURBAN
Is of Low-Toned Beige
Felt With Trimming of
Brown Feathers. It is
Worn by Florence Johns-
in "Up the Line."
(Nickolas Muray.)

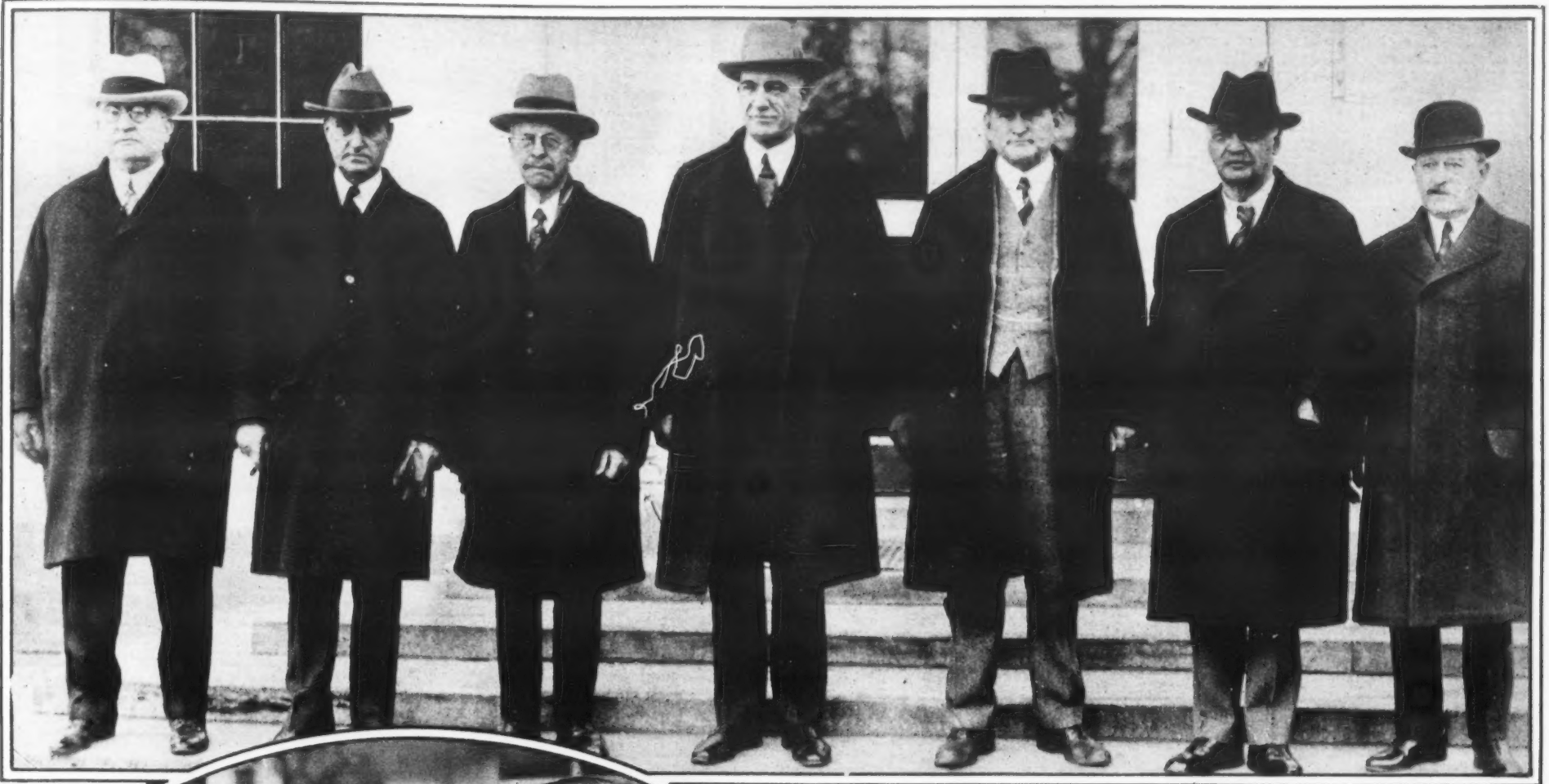


FOR SPORTS OR INFORMAL WEAR
Is This Comfortable Little Felt Hat. Its Trimming of
Grosgrain and Calfskin Appliqué Is a Bit Unusual.
(Tornello.)

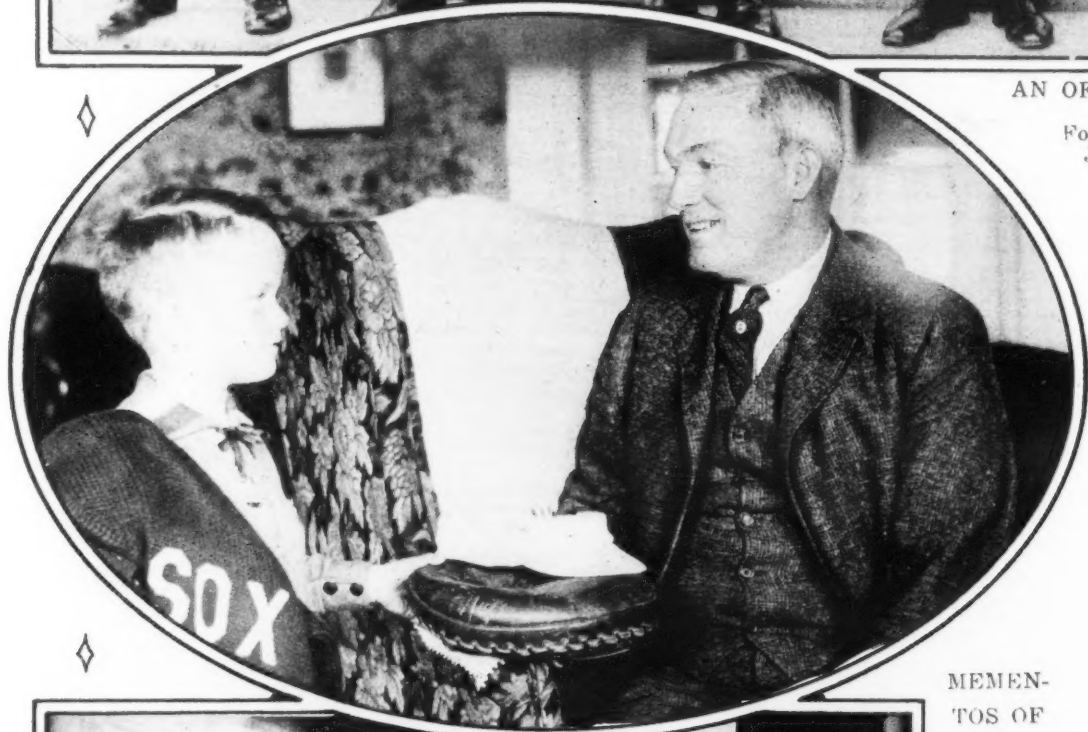


A DRESS OF
SILK CREPE,
Such as This, Is
Desirable During
the Holiday Sea-
son, Especially
When It Is in
Any of the Beige
Tones That
Blend So Well
With Winter
Furs. ➡

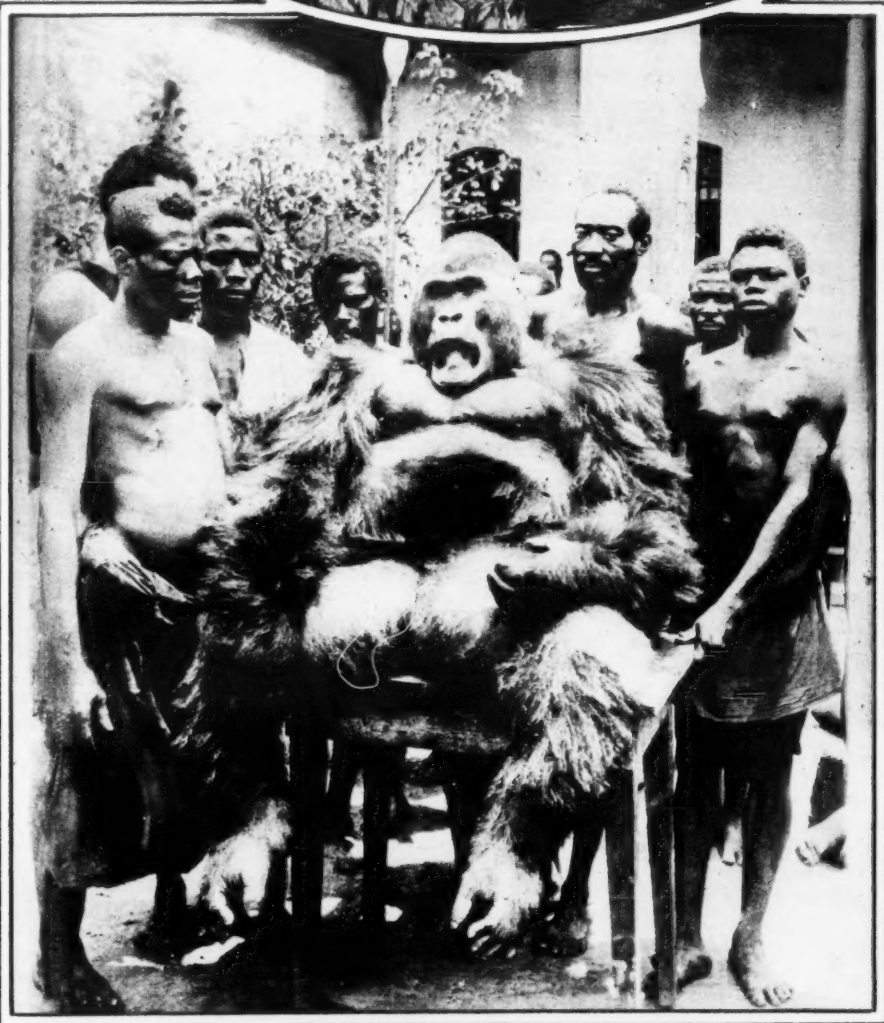




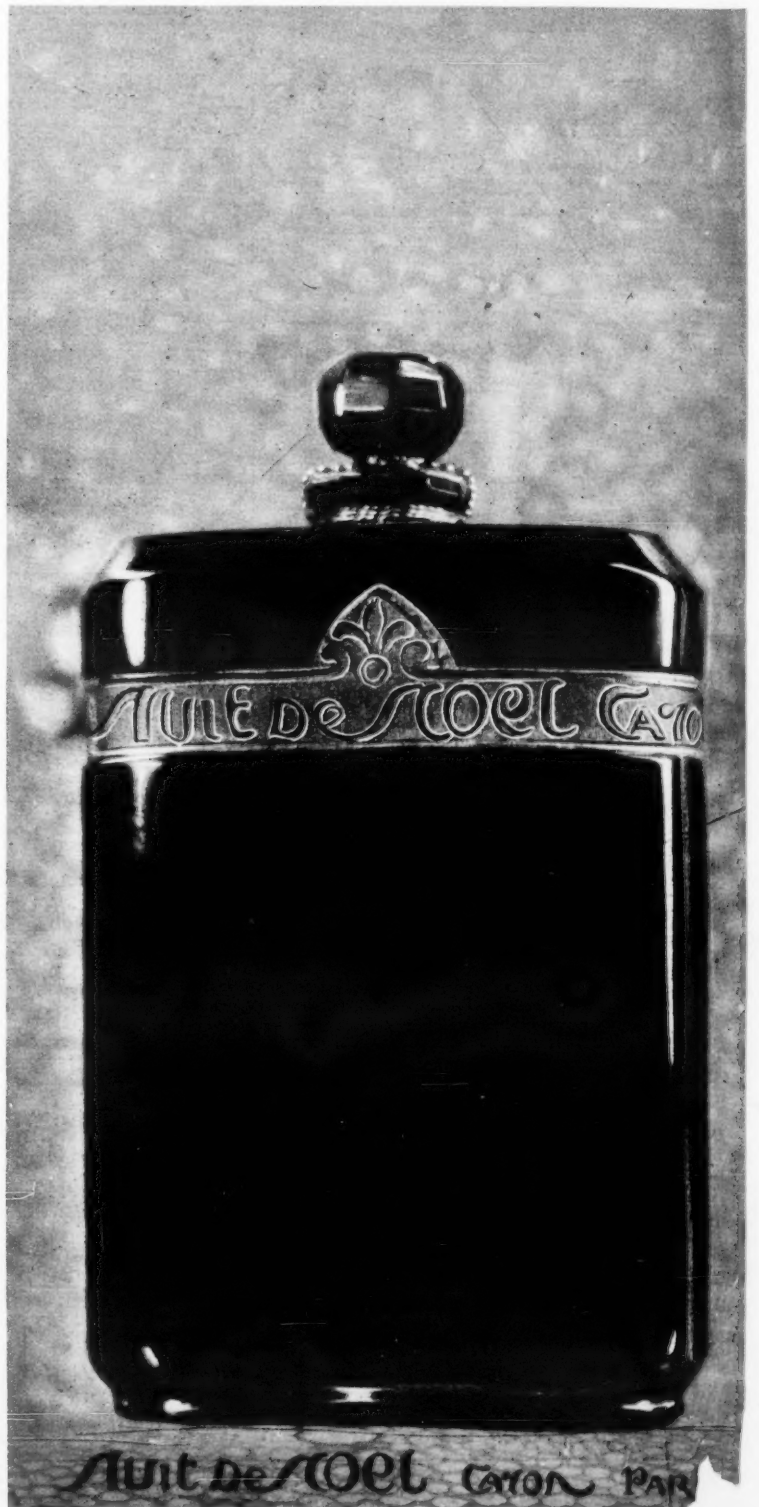
AN OFFICIAL VISIT TO THE PRESIDENT: LEADERS OF THE SIXTY-NINTH CONGRESS
Formally Notify Him of the Opening of the New Session. Left to Right: J. O. Rodgers, Sergeant-at-Arms of the House; Representative F. J. Garrett of Tennessee, Representative W. R. Green of Iowa, Representative J. Tilson of Connecticut, Senator J. T. Robinson of Arkansas, Senator C. Curtis of Kansas and David S. Barry, Sergeant-at-Arms of the Senate.
(Times Wide World Photos.)



MEMEN-
TOS OF
THE PAST:
BILL
CARRI-
GAN JR.,
After
Properly
Admiring
Them,
Returns
To His
Father
the
Sweater,
Cap and
Glove
That
Bill Sr.
Wore
When
He Was
Manager
of the
Boston
Red Sox
Ten Years
Ago.
(Times
Wide World
Photos.)



A FIERCE GIANT OF THE CAMEROON WILDS: A GORILLA, OVER SEVEN FEET IN HEIGHT,
Supposed to Have Been Responsible for the Deaths of Many Natives, Is Cap-
tured Alive After Ten Months of Tracking in the Interior Under Dangerous
Conditions.
(Times Wide World Photos.)



Paris Favors Various Phases of the Fringe

Selected by M. Thérèse
Bonney, Paris Fashion
Editor



"IBIS,"

a Stunning Fringe Wrap From Jenny,
With Yoke of Old Rose Velvet and
Vison.

(Photos Bonney, From Times Wide World.)



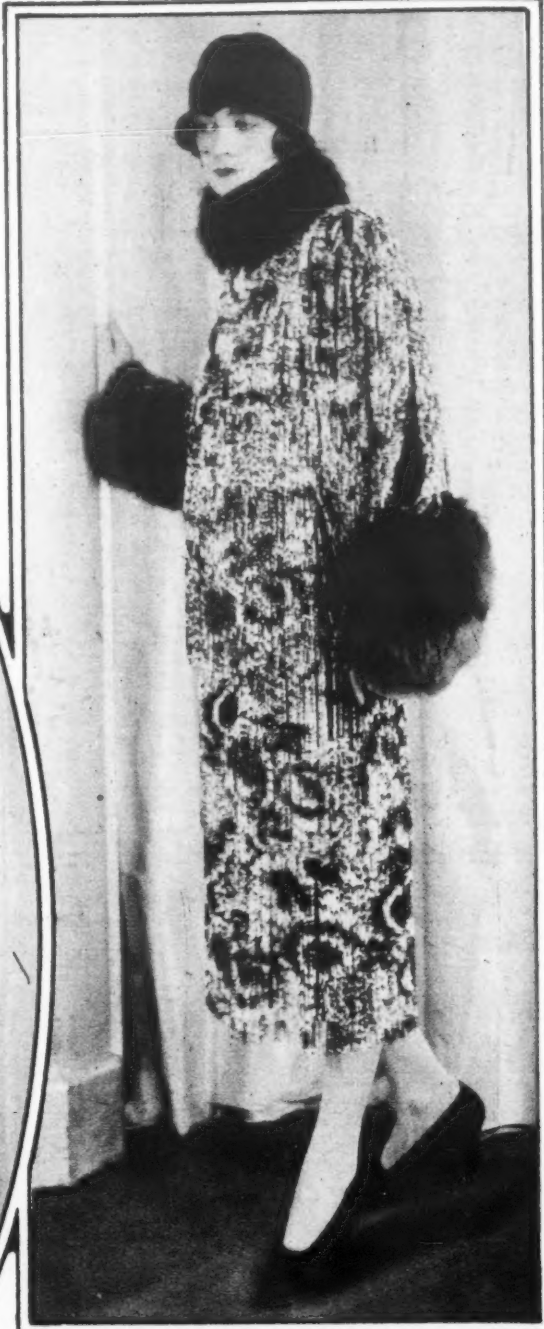
"NOCTURNE,"

Worth's Stunning Evening
Wrap in Chinese Red Velvet
With Deep Fringe to Match. It
Is Collared in Fox.



BENEATH A SMART
FRINGE JACKET,

a Molded Bodice of Black Crêpe Completes
Frock of Poiret's Famous Ensemble, "Dame
en Noir."



"DAME EN NOIR,"

Poiret's Two-Piece Ensemble in Rodier's

New Black and
White Fringe.
Collar and Cuffs
of Black Fox.



"VALENCIA,"

a Black Satin Frock From J. Suzanne Talbot
in Which Fringes of Glycerined Ostrich Give
a Smart Tier Effect.



"MISSION DIPLOMATIQUE,"

Premet's Noteworthy Success in
Brown and White Printed Velvet,
With Fringe to Match, and Modern-
istic Buckle, Half Gold and Half
Silver.

16 Rue de la Paix, Paris,
Dec. 3, 1926.

FRINGE was launched as a
definite style factor in the
Winter collections, but in the
mid-season showings, which have
just opened, it has attained unprece-
dented prominence as a fashion
note. Even the most conservative
houses approve it, for fringe has
had its artistic renaissance. One
of the great textile makers of
France, Rodier, has launched a re-
markable series in which all fash-
ion tendencies are reflected.

The vogue for black and white
appears in the fringe which in-
spired Poiret to create his "Dame
en Noir," which is posed over black
crêpe and collared in rich fox.
Other colors, of course, appear in
the series, while a smart plaid is
now being shown.

One of Paris's distinguished
young couturiers, J. Suzanne Tal-
bot, combines the Parisienne's par-
tiality for both fringe and ostrich.
A smart afternoon frock, "Valen-
cia," is developed in black satin
with tier effect in glycerined
ostrich, repeated at the neckline.
The corsage is one of the rub-
berized flowers which sprang up
in Paris not long ago, and which

smart women wear as bouton-
nieres, hat trimming, or even for
more formal occasions, as in this
instance.

Another tier effect is featured
by Worth, with deep silk fringe
matching a Chinese red velvet wrap.
Silk fringe is universal. Even a
very youthful model from Premet,
"Mission Diplomatique," shows how
a touch of it gives chic to a jumper
frock which has won the heart of
many a débutante in Paris. The
brown and white printed velvet
marks the frock as typical of this
season; the ultra-modern buckle,
too, gives one of the popular
metallic notes.

A stunning wrap from Jenny—
half cape, half shawl—called
"Ibis," carries its exquisite rows
of fringe mounted on chiffon. The
yoke is in old rose velvet bordered
in vison.

Fringe is a sincere attempt of
the couturiere to break away from
the simple type of costume which
has been prevalent for so long. It
harmonizes admirably with some
of the new draped movements of
the skirt, which is gradually be-
coming, in its formal types at least,
more and more intricate.

M. T. B.



SONGS IN FLOWERS:
MISS MIA
MARVIN
"TAKES
HIGH C"
Over a Group
of Notes
Held by
Pretty
Dancers in
Preparation
for a Novel
Feature of
the Annual
Tournament
of Roses
Held at
Pasadena,
Cal., on New
Year's Day.
(Times Wide
World Photos.)



A BASEBALL EXECUTIVE: MISS
MARGARET DONAHUE
Has Been Elected Secretary of the
Chicago National League Club, and
Is Believed to Be the Only Woman
Ever to Hold Such a Position on a
Major League Club.
(Times Wide World Photos.)



A STAR AT
BASKET-
BALL: MISS
HELEN
MYERS,
16-Year-Old
Forward and
Captain of the
Girls' High
School of West
York, Pa. She
Scored 61 of
Her Team's 73
Points in a
Recent Game,
Tossing the
Ball Through
the Net for 1
Foul and 30
Field Goals, an
Average of One
Doubledouble
for Every Min-
ute and 20 Sec-
onds of Play.
(York News
Bureau.)



A SOLDIER ARTIST: CORPORAL HERNDON R. DAVIS,
Stationed at Fort Jay, Governors Island, New York, Is Producing Pen-
and-Ink Drawings Which Have Attracted Much Attention. Some Are
Now Being Exhibited in New York Art Galleries.
(Times Wide World Photos.)



Four Suburban Picture Sections in Rotogravure

Every Sunday

THE New York Times on
Sunday is now publishing
four tabloid rotogravure picture
sections, each devoted to a
specific territory and distributed
only in that section:

NET PAID
CIRCULATION

WESTCHESTER and CONNECTICUT Section—in Westchester, Putnam, Dutchess and Rockland Counties (New York) and Connecticut.....	61,000
NEW JERSEY Section — through- out New Jersey.....	78,000
BROOKLYN and LONG ISLAND Sec- tion—in Brooklyn and throughout Long Island.....	97,000
BRONX, HARLEM and WASHING- TON HEIGHTS—in territory north of 110th Street, Bronx, Harlem, Morningside-Washington Heights.	78,000
	314,000

In each section are interesting
photographs of news local to the
territory—persons well known
in the social life of the com-
munity, celebrations, sports,
political, school and college
news—a photographic cross-
section of current happenings.

The New York Times

Knights of the Pedal in Six-Day Bicycle Race



KEEPING FIT FOR THE SIX-DAY GRIND: REGGIE McNAMARA

Receives a Rubdown From Ernie Grimaldi During One of His Intervals of Rest in the Bicycle Endurance Contest in Madison Square Garden, New York.
(Times Wide World Photos.)



THE CYCLIST'S TOILET: ALEX McBEATH Brushes Up Before Appearing on the Madison Square Garden Track in the Six-Day Race.
(Times Wide World Photos.)

EXTRA DOLLARS FOR YOUR SPARE TIME

In Every Community

large and small, we need representatives to introduce Mid-Week Pictorial into homes which it does not now visit. From all sections we receive numerous new and renewal subscriptions direct, because we have no representatives in these localities. By just devoting a few minutes of your spare time each day to our plan you can substantially add to your income. Many other men and women are doing so—why not YOU too?

Previous Experience Unnecessary

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Times Annex,
229 West 43rd St., N. Y. C.

Please explain how, without any obligation on my part, my spare time can be converted into cash.

Name

Street

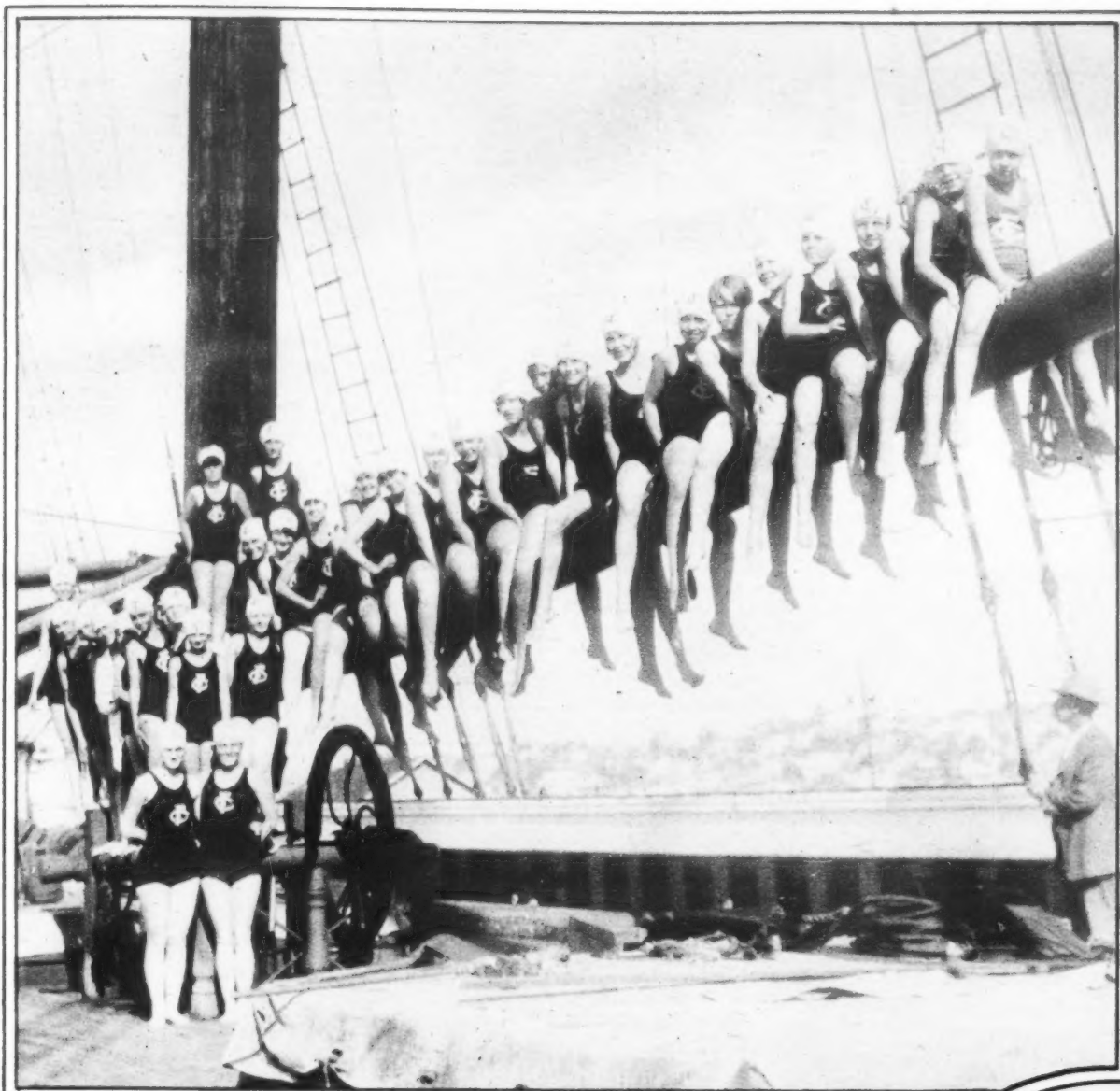
City..... State.....



WHEN THE ENTER-PRISING CYCLER ISN'T CYCLING: OTTO PETRI of the Lands-Petri Team in the Six-Day Bike Race Disposes of a Hearty Lunch.
(Times Wide World Photos.)



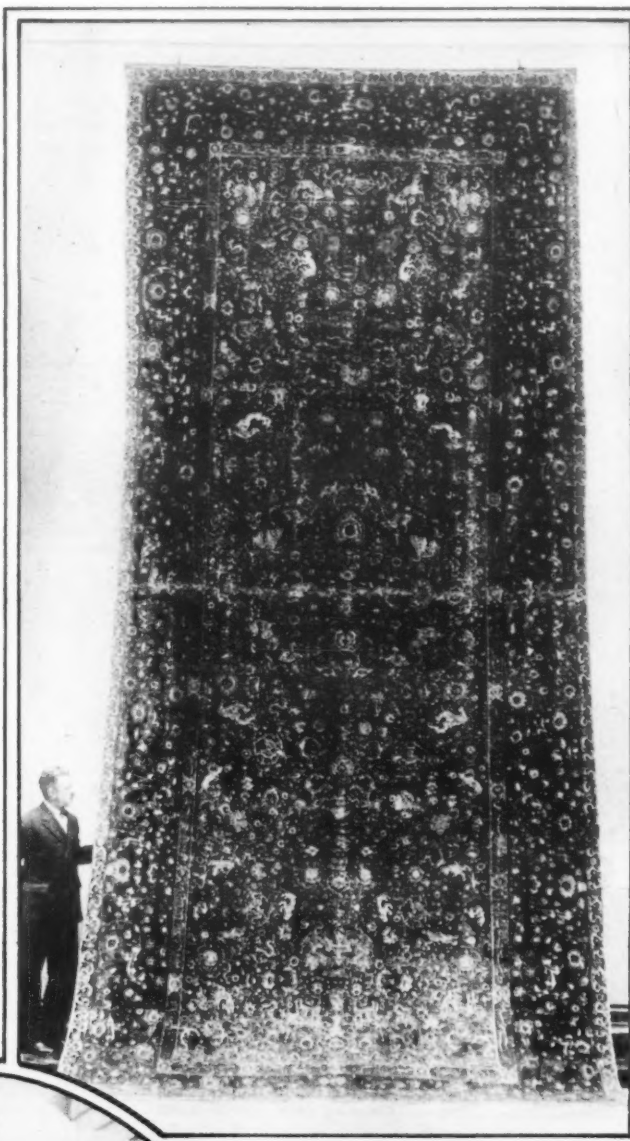
REST AND REFRESHMENT: DAVE LANDS, One of the Six-Day Bicycle Racers at Madison Square Garden, New York, Takes It Easy While His Partner Circles the Track.
(Times Wide World Photos.)



STRADDLING THE BOOM:

FAIR AMPHIBIANS
of the San Diego (Cal.)
Girls' Swimming Club
Pay a Visit to a Fish-
ing Smack During
the Course of a
Swim Around the
Bay.

(Times Wide
World Photos.)



A RUG FROM THE PAL-
ACE OF THE HAPS-
BURGS:

THIS PIECE OF PER-
SIAN HANDIWORK,
Now the Property of
Victor Dehar of Scot-
land, and Valued at
\$1,000,000, Has Been
on Exhibition in
Philadelphia and Is
Now Being Shown
in Washington.

(Times Wide World
Photos.)



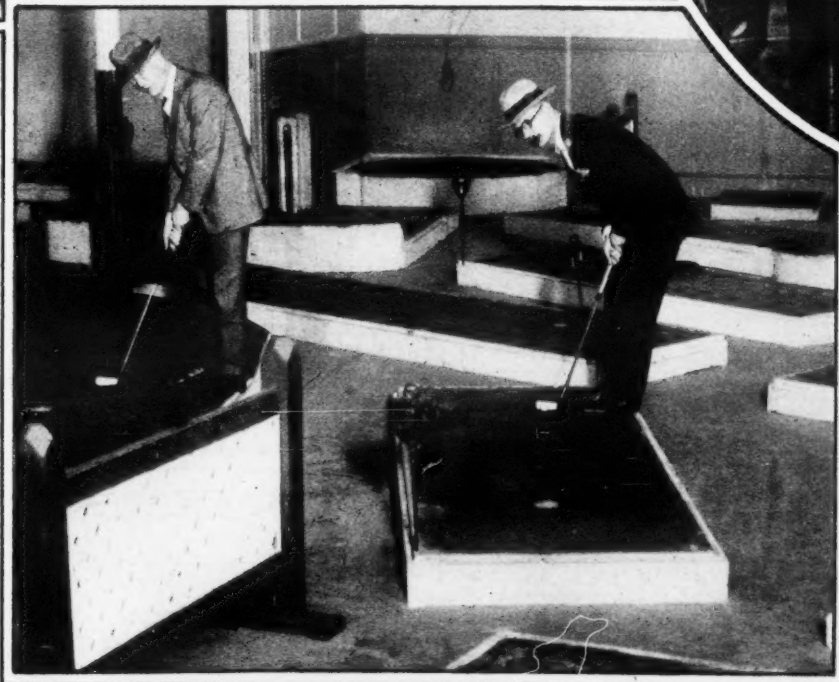
OFF FOR
EUROPE:
LOIS MORAN,
FILM STAR,
Departs From
New York
En Route
to Paris and
St. Moritz
for a Month's
Vacation.

(Times Wide
World Photos.)



A JERSEY
COWBOY:
GIRBERT ("TONY")
PAGANO

of Fort Lee, N. J., Who Is an Expert Bronco-Buster
and Who Substitutes for Certain Screen Stars When
They Have to Practice Dangerous Equestrianism.
Mrs. Pagano, Formerly Dixie De Vere, Used to Be
With Buffalo Bill's Show. And There Is Also Girbert Jr.
(Times Wide World Photos.)



WINTER GOLF FOR WALL STREET MEN: IN THE HEART OF THE
NEW YORK FINANCIAL DISTRICT,
at 43 Warren Street, New York, This Miniature Eighteen-Hole Course Has
Been Opened for the Benefit of Golf Enthusiasts Who Wish to Keep in
Practice During the Months of Snow.
(Times Wide World Photos.)



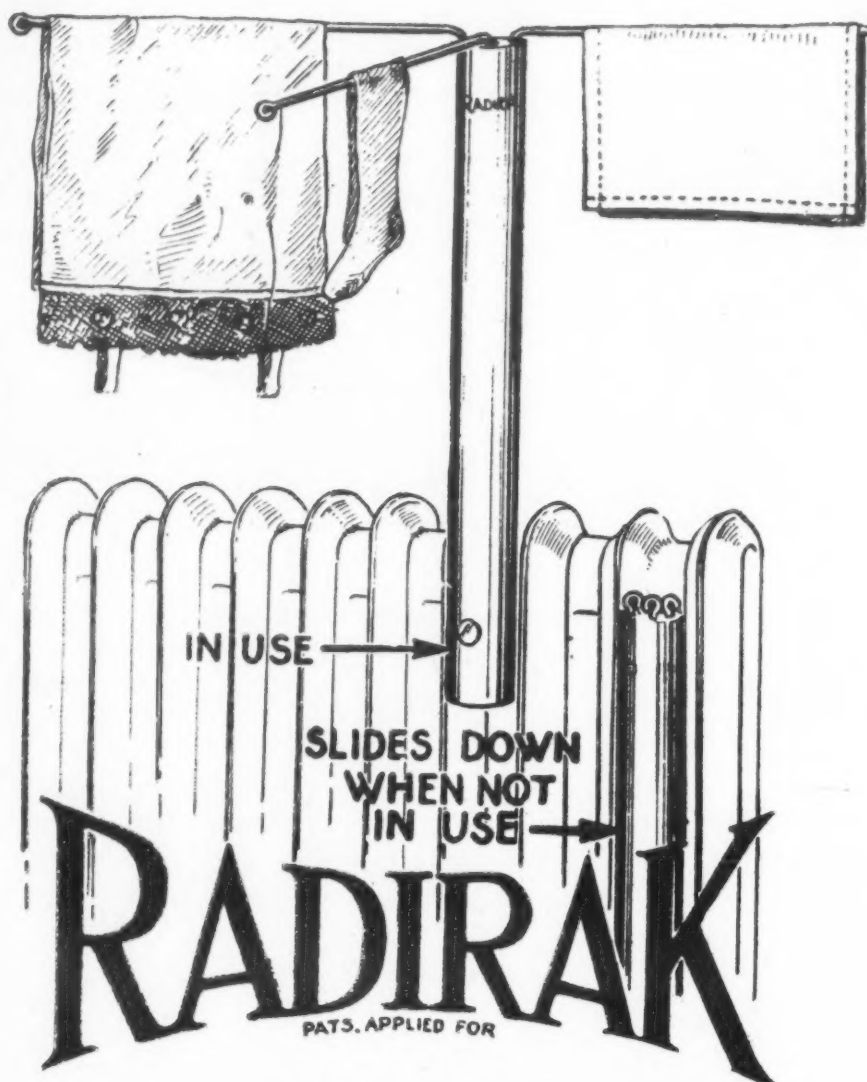
SHOPPING
SUGGESTIONS

AFTERNOON TEA



The Balcony
H. HICKS & SON
INCORPORATED
675 FIFTH AVENUE
NEW YORK

Unusual Fruit Salads
Dainty Luncheon
Afternoon Tea
Second floor. Take Elevator.
Quiet and Comfort Prevail



New Practical Drying Rack!

Fastens securely on any Radiator, with a thumb screw. Adjustable to any height. Arms tuck inside when not in use.

\$1⁰⁰ Complete
Mailed Postpaid in U. S.
Money Back If Not Delighted.
Ideal for Quick Drying!

Radirak is a practical, convenient, drying rack. It can be attached instantly to any radiator at different heights and different positions. It has three extension arms which can be moved in any direction for drying hosiery, handkerchiefs, undergarments, clothing, etc. Wonderful for quick drying of intimate things and baby clothes. Marvelous for drying dainty garments you wash at home.

Keeps Drying Article Away From Dusty Rusty Radiator

Radirak prevents garments from becoming spotty due to dirt and rust on radiator which collects on garments merely laid on radiator to dry—Radirak is all brass nickel-plated, will not rust. Nothing to get out of order. Lasts a lifetime. Takes up no room when not in use. Ideal for travelers, small apartments, nursery, sick rooms, etc. Sent postpaid in U. S. for \$1.00. Satisfaction or money refunded.

R. E. Miller, Dept. M, 21 Pearl St., N. Y.

DORAK

REG.

U. S. PAT. OFF.

DOUBLES

CLOSET

SPACE

Drive into top of door



PAT.

AP'D FOR

The "Get-at-able" Wardrobe

\$3⁰⁰ Complete

The Dorak hangs from top of door without interfering with closing. Can be attached to wall. Gives you an extra shelf. A bar for skirts or trousers; 2 bars for 8 clothes hangers; 6 hooks for other articles.

Made of Tempered Aluminum, weight 18 oz. Folds flat when not in use. Lasts a life time.

All you need is an ordinary curtain and a few pins to turn a blank wall into a curtained wardrobe.

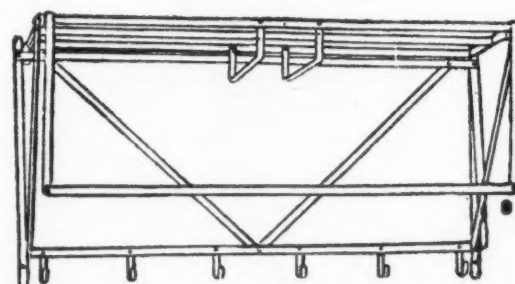
Sent Postpaid

in U. S. A.

for \$3.00

If not delighted,
your money refunded

Hang by nails or screws
On Wall



R. E. Miller (Dept. M), 21 Pearl St., N. Y.